アダムの肋骨

みちのくアタル

1

H&C Comics
ihr HertZ Series
The rib of Adam

THE RIB OF ADAM

Atami Michinoku

This is my first comic with Taiyou Tosho. Even without the BL elements, this book contains a difficult subject: DID. Still, I hope that all readers can enjoy it!*

If I was able to make all the identities likeable for everyone, I would be so happy!

**Dissociative Identity Disorder*

COVER DESIGN——名和田耕平デザイン事務所

アダムの骨

1

みちのくアタッ

HC Comics
HertZ Series
The rib of Adam

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アダムの肋骨
The rib of Adam
1

Waa...
Waa...
RIKKI~~ LET'S TAKE A PHOTO TOGETHER!!
YAAAY!
SO CUTE~~~
THIS IS THE LAND OF DREAMS, DREAM PARK.
I, YUMA HIROSE, AM HERE TO HELP THEM REALIZE THEIR DREAMS...
EVEN TODAY, FOR THE SAKE OF ALL THEIR DREAMS...
tap tap tap
THAT'S RIKKI~~~~
WAAA
A PLACE WHERE ADULTS AND CHILDREN CAN HAVE FUN.

HYAHA HAHA HAHA!
wa... wa... wait a second...
DEADLY MIRACLE PUNCH!!
HIT

Ah!

HYAHAHA HAHA!
don't lose! rikki!
OI! RIKKI! GET UP AND PLAY~~~!
ughhhh!!
RIKKI, ARE YOU OKAY?
BOO~ RIKKI'S SO WEAK~
HAHA

WHERE THE HELL ARE HIS PARENTS?
Please do something about him!
DAMN IT!!
ARGHHH! THIS KID IS WAY TOO ENERGETIC!!

TH-THANK GOD...
GLANCE
tsk...
YOU DIDN'T FIGHT BACK~ SO BORING~

LOOKS LIKE HIS FATHER CAME TO PICK HIM UP.

That's a relief...

say cheese~

Okay~

RIKKI~ LET'S TAKE A PHOTO TOGETHER~~

Hey, hey~

OK! !!!

WAAA

WAAA

?

yes?

UHM, EXCUSE ME...

Man, I'm starving. What should I eat?

YOSH! BREAK TIME SOON~

thanks~

eh?

THIS KID, DIDN'T HIS FATHER PICK HIM UP EARLIER?

HIS NAME IS TOMOKI. WE'VE BEEN SEARCHING FOR HIM FOR A WHILE, BUT HAVEN'T FOUND HIM YET.

HAVE YOU SEEN THIS KID?

EH? HOLD ON!

DON'T TELL ME...

his clothes were odd too...

SO, THAT MAN WASN'T THIS FATHER?

THAT WAS A KIDNAPPING?!

Both of them were headed this way!

SHIT!

I'LL LOOK FOR HIM TOO!

PLEASE REPORT THIS TO THE INFORMATION CENTER!

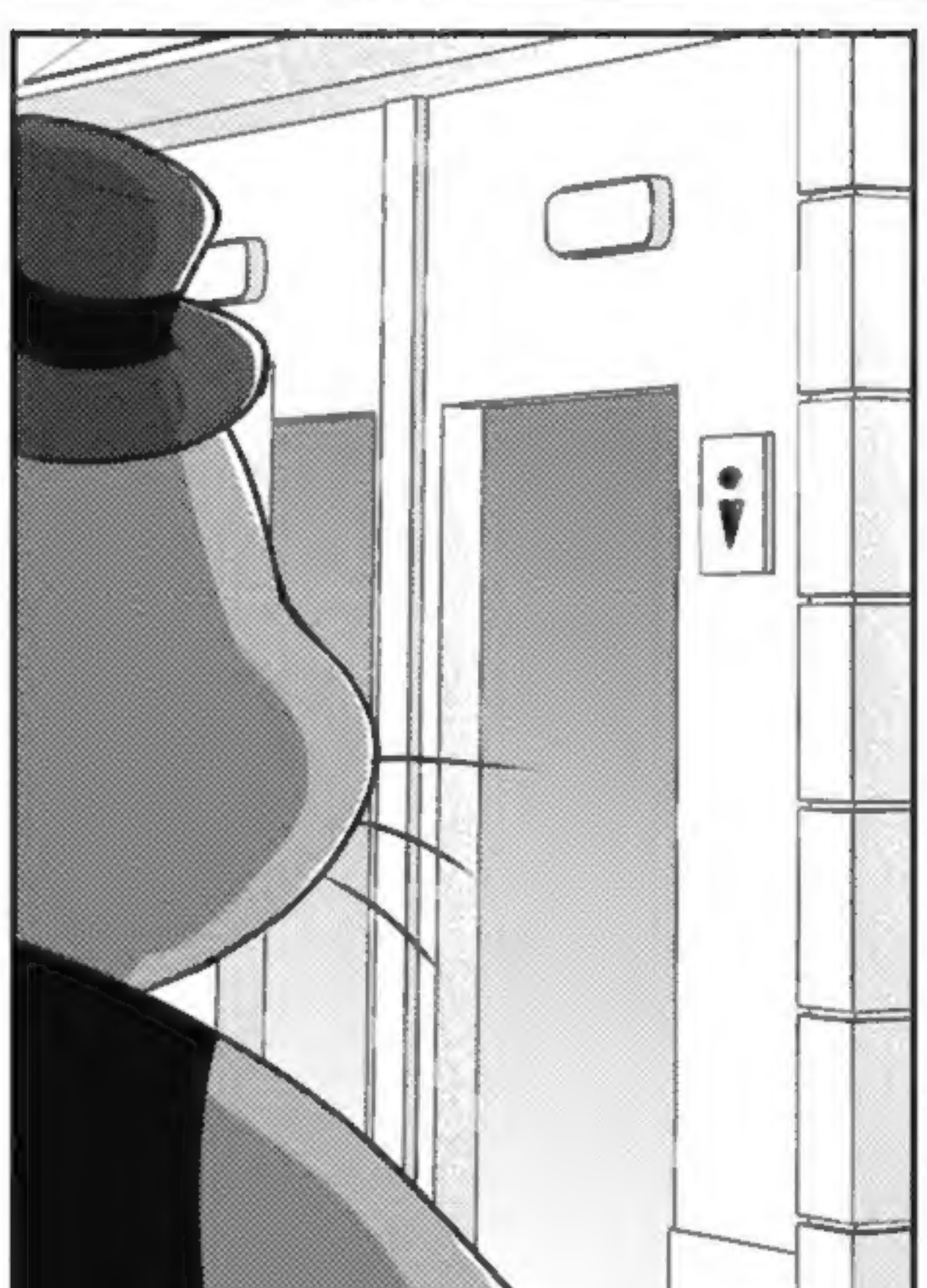
TUK

drap drap drap

that's rikki!

No matter what, please be safe...!

What? What...what happened?



huff...

huff...

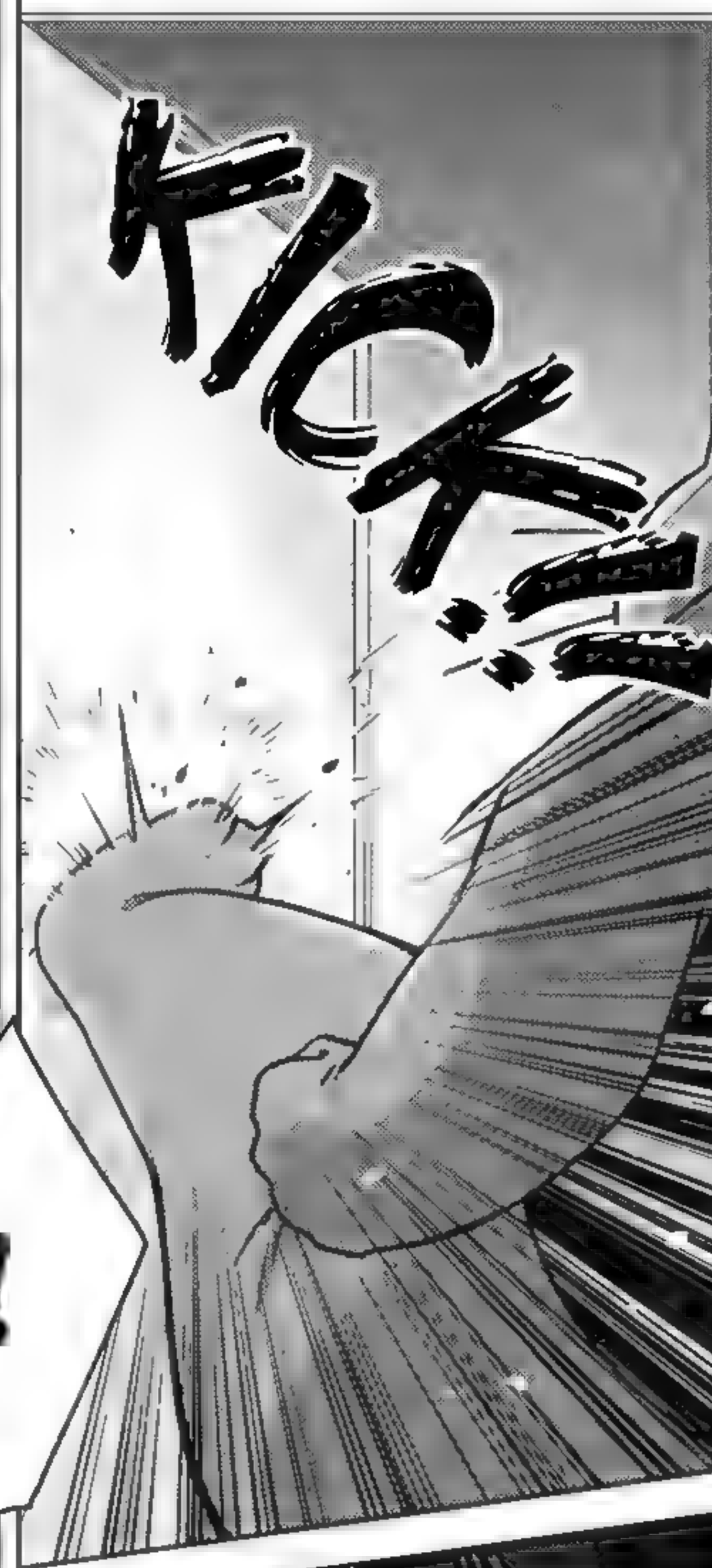
stel

stel

WHERE THE HELL DID THEY GO?

!
BAM!
bam!
bam!
mmfngh...
mmfh
mmfngh!!
JUST NOW...

mmfhh
mmfh...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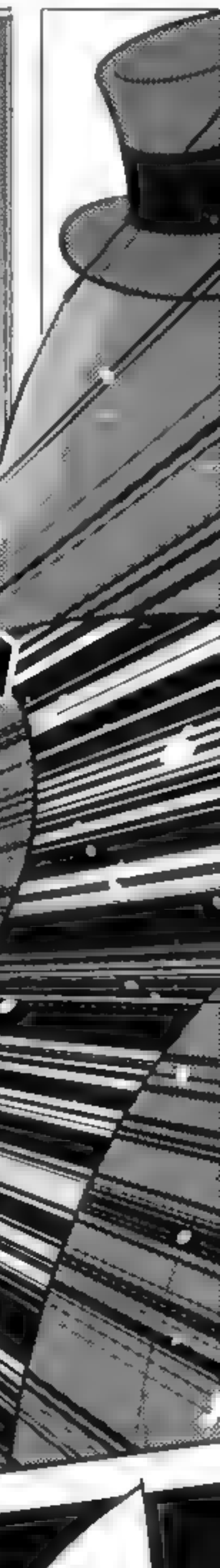


GRRRR!!
BASTARD !!!

YOU PIECE OF SHIT! STOP!

RUN!

!

BUMP!

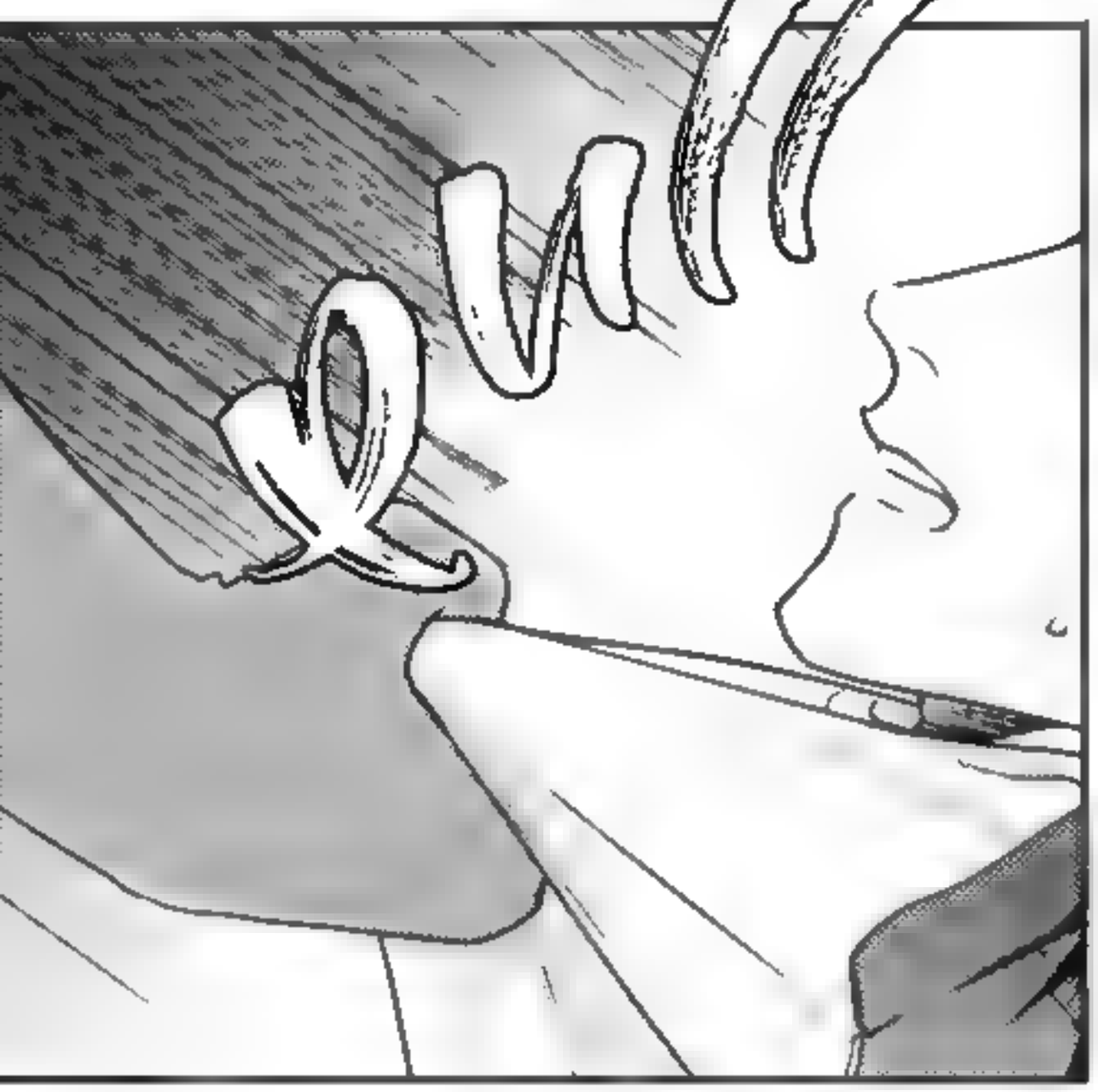
!

janitor!

CATCH HIM!

EH?

phew...



THE HELL DID YOU DO TO A KID?!

THWACK

ASSHOLE!

THWACK

THWACK

THWACK

THWACK

RIKKI-SAN?

HEY HEY CALM DOWN!

THWACK

FUCKING SCUMBAG!

IT'S OVER!

RELEASE HIM!

THERE'S A KID WATCHING!

HUH?!

fall

Rikki..

STEP
STEP
STEP

TOMOKI !!

SO SCARY!!

WAAAA..

it's alright now..

THANK GOD...

GOOD JOB!

pat

!

yeah
IT'S HARD TO BELIEVE!
even the police got involved!
I had no idea...
WOW~ SO SOMETHING LIKE THAT HAPPENED.

SPEAKING OF WHICH
I HAVEN'T THANKED THE MAN WHO CAUGHT THE KIDNAPPER...

BUT YOU KNOW,
HE'S NOT SO FRIENDLY AND SEEMS KINDA AR-ROGANT...

OHH THE JANITOR WHO WEARS GLASSES?
YUP, THAT'S RIGHT!

THANKS FOR THE FOOD~

SURE~

WHAT! HERE ALREADY!??

SO FAST!

SHOOT, IT TOTALLY SLIPPED MY MIND...

this will be enough, right?

just stack it here.

YES YESS...

CLEAN UP A LIL' BIT! OKAY?!

EH?!

COMING~

OPEN

IT'S YOU??!

W-WHAT?

HELLO, NICE TO MEET YOU.

UHM, FROM NOW ON I'M YOUR ROOMMATE——

OH!!

HMM... HMM...

Ah!

EARLIER! THE KIDNAPPING INCIDENT!

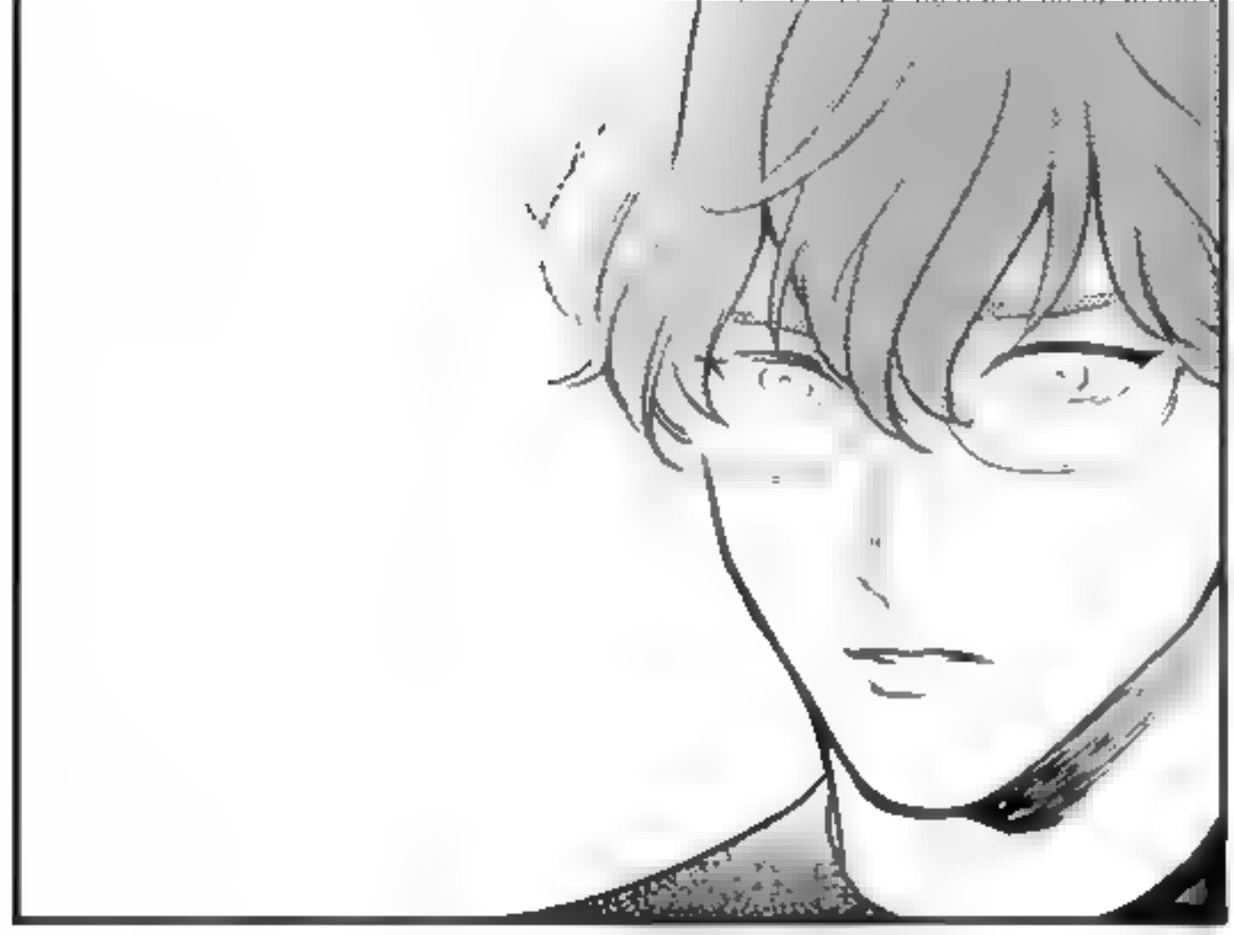
TOILET!

I WORE THE RIKKI COSTUME!

RIKKI!!

THAT RIKKI-SAN!

YEP, THAT'S ME!



YEP!
HIROSE... YUUMA?

AH! NO... NOTHING.
SOMETHING THE MATTER?

YES, LET'S GET ALONG WELL.
OKAY, KAZUHA! LET'S GET ALONG WITH EACH OTHER!

OH...
I'M KAZUHA.
SHIKIORI KAZUHA.
MY FAMILY NAME'S KINDA HARD TO PRO-NOUNCE, SO JUST KAZUHA IS FINE.

FOR THAT TIME, THANK YOU!

Huh?

BUT WE HAVE WORK TOMORROW?

Alright~!

THEN TONIGHT IS A WELCOME CELEBRATION FOR MY NEW ROOMMATE!!

THAT'S FINE! WE WON'T DRINK MUCH!

let's drink~~!

oh, just speak casually. We're roommates anyways!

YOU CAUGHT THE KIDNAPPER, REMEMBER?

HM?

YOU CALMLY STOPPED ME.

THEN, WHEN I ALMOST LOST CONTROL...

YOU LOOK SO COOL WHEN YOU'RE ANGRY, HIROSE-SAN.

MY JOB IS TO MAKE THE KIDS HAPPY, SO I CAN'T LOOK SCARY, RIGHT?

BUT YOU WERE COOL.

!

HM?

You haven't changed at all, huh?

NO, NOTHING...

blush

COOL?

AHAHA HA...

NO NO, I JUST HATE TO SIT STILL ABOUT THAT TERRIBLE STUFF!

CHIRP

CHIRP

¡Leggo! more~ drink! drink!

Aaāaa! too much!! it's spilling!

pour

pour,

HEY NOW, WHAT'S WITH THAT "HIROSE-SAN"?

simply call me Yuuma... it's fine!

y-yea.

SNORE

SNORE

ROLL

UNG.....

GET UP

UMM...

Blink Blink

AH... I MUST HAVE FALLEN ASLEEP LIKE THIS LAST NIGHT?

Kwack

OUCH!!

HNG...?

OI, YOU MORON...

HUH?

HITTING SOMEONE'S FACE AS YOU LIKE, WITHOUT A SINGLE APOLOGY!

Somehow the air about him is so different!

UHM... KAZUHA... SAN??

HAA?

I'M NOT KAZUHA!

JUST NOW, DID KAZUHA REALLY SAY THAT?

close

W-WHAT?

WHAT, DID YOU FORGET ALL ABOUT ME?

HUH? F-FORGET?

WE...

WOAH... WA- WAI-

HUH!? HUH!? HUH!?

what!

USED TO HAVE THIS KIND OF RELATIONSHIP...

EH...

※ tongue inserted

hit
hit
wa-wai wait
wait.

!

slurp

ngh..
smack

EHH
!!?

ngh
u mmngh
kiss
kiss
ffu...

Kiss
Kiss
THIS IS BAD...HE'S...

REALLY GOOD AT THIS!
Kiss

ha
Kiss
slurp
ha
ha

lick

YOU...
WHY...
WH...

WAIT!

HEY NOW!

Again!

Lean

HUH?

ffuh...

ha

THIS IS SERIOUS...

ha

DON'T

umngh

NO WAY, IT'S TOO GOOD!

I'M GETTING HARD...

RATHER, I'M TOTALLY STIFF NOW!

ungh

umm..

nghh

HAH

ngh

ha

ha

ha

ha

YOU! WHAT THE HELL?!

Pft...

IF YOU STILL CAN'T REMEMBER, SHOULD WE DO A LITTLE MORE THAN THIS?

WH-

WHAT THE HECK!!!?

WH-

WH-

THE GAME

OH AGAIN

ATAMI MICHINOKU

TRANSLATOR
MIYAA, RUBY

CL/TS
GREANTEAA

PR/QC
SOYA/REST OF MW

RAW PROVIDER
ANONYM

MORE
MINTWOOD.TOP

point
Slide
point
WHICH ONE SHOULD I GET...
HMMMM.....
アダムの肋骨
2

...EH?

PICK

AH!

YOUUUU !!!

OPEN

• • • • • • • • • • • •

ALRIGHT! GOING WITH ORONAMI-

PIP!

CLANK

• • •

IT'S NORMAL FOR ME TO RUN AWAY AFTER YOU DO THOSE THINGS!

JUST DON'T RUN AWAY...

GULP GULP

OF COURSE I LEFT!!

YOU SUDDENLY LEFT AFTER THAT, GEEZ.

AFTER THAT

IT'S YOUR BAD FOR FORGETTING ALL ABOUT ME!

THROW!

STOP

HEY!! I'M TALKING TO YOU!

I DON'T GET WHAT YOU'RE SAYING!!

WAIT, DID YOU DRINK ALL OF MY JUICE!?

STEP STEP STEP

SUPPLIED!!

?

TSK!

HEY NOW, THAT'S NOT A SMOKING AREA...

!

HAHAHA

STEP

STEP

KAZUHA?

WA-WAI— HEY!

EXCUSE ME...

DON'T TELL ME HE'S GOING TO SCOLD THEM...

I can hear your tongue clicking, y'know?

WE'RE DONE.

NO NEED.

HMPH!

HEY, LET'S GO!

STEP

I'M TERRIBLY SORRY FOR THE TROUBLE, BUT THIS IS A NO-SMOKING AREA. PLEASE ALLOW ME TO GUIDE YOU ALL TO THE RIGHT PLACE.

Geez, how annoying

Ugh, shut up

.....

HERE, SET MEAL B, RIGHT?

THANK YOU.

HE...

HMMM... WHERE SHOULD I SIT...

!

WHY IS HE EATING ALONE?

PAUSE

HEY~ YUMA!

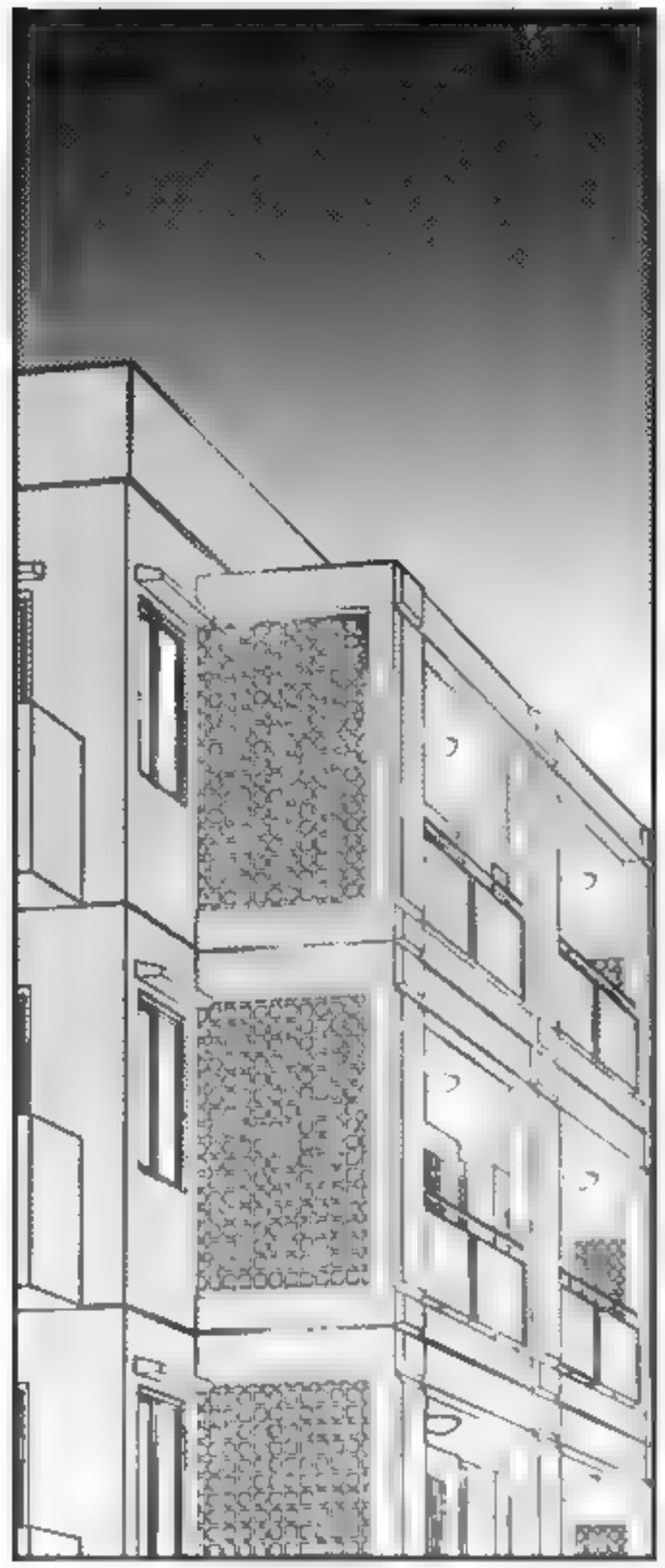
SIT HERE!
SURE...

UMM...
MAYBE NOT?
WHAT? WHAT IS SOMETHING ELSE?
HMM...

SLIDE
HEY! HEY!
HM?
EH...
OVER THERE... THAT'S THE GUY YOU MENTIONED YESTERDAY, RIGHT?

!

SLIDE



MUNCH
MUNCH
!?
WOAH, YUUMA?
What's the rush?

HUH?
AH, WAIT!
What's with him?
SORRY, I'M LEAVING FIRST...
THANKS FOR THE FOOD!
SLIDE

HEY YOU!

OH...

I THOUGHT YOU'D SCOLD THEM, I WAS SURPRISED.

SHOOT, I YELLED AT HIM, SHOULD SPEAK MORE NICELY...

EH?

WHAT DO YOU WANT?

THIS MORNING! ABOUT THE THREE SMOKING PEOPLE.

HUH?

AH!

UM... YOU HANDLED THAT WELL TODAY!

THAT'S WORK. OF COURSE THINGS LIKE THAT WILL HAPPEN.

WELL, EVEN IF THEY HAVE BAD BEHAVIOR, THEY'RE STILL OUR CUSTOMERS.

HE'S REALLY SERIOUS ABOUT HIS WORK, HUH?

WOW...

HIS MANNER OF SPEECH AND HIS AURA...

AND ALSO...

REALIZE!

BUT...

HE ACTED DIFFERENTLY AT THAT TIME.

NOPE, I DIDN'T.

B-BUT, DIDN'T YOU WEAR THEM YESTERDAY?

B-BUT,

Ha?

GLASSES? I DON'T WEAR THAT CRAP...

OH RIGHT, WHERE ARE YOUR GLASSES?

KAZUHA, SINCE EARLIER YOU'VE BEEN SPEAKING NON-SENSE!

YOU SAY YOU DIDN'T BUT...

I'M NOT KAZUHA!

I'M REI! REI!

UGH

I TOLD YOU!

BANG!

ED/N: this technically says "multiple personality disorder", but in Japanese it is shorthand for "dissociative identity disorder", because they don't have abbreviations for DID. See notes at end of chapter for more details.

THIS THAT

WHICH DISOR-DER?

WH-WHAT IS IT?

DI-?? DID??

YEA, THE FORMAL NAME IS DISSOCIATIVE IDENTITY DISORDER.

ED/N: Rei uses the correct terminology here.

DON'T BE SO AFRAID...

Dissocia..?

DID?

HEY?

startle

YES!

YOU LISTENING?

NO?

close

N-NO WAY. WHO SAID I WAS AFRAID?

JUST, WELL I WAS JUST THINKING THAT...

WAIT, DON'T GET SO CLOSE!

AH...?

WH-

IS HE GONNA KISS ME AGAIN?

A-AGAIN?

GASP

WHY!

WHY DO YOU ALWAYS KISS ME?!

Smirk

LOOKS LIKE I NEED TO FULFILL YOUR EXPECTATIONS OF ME.

BUT I HAVEN'T DONE IT YET...

URK

ASSHOLE

?……
Peek

SQUEEZE

CHUU~
Y-YOU, WHY YOU JUST—
!!

STARE
!!

smooch
NGGH!!

nah

IT'S ANNOYING THAT HE DOES IT SO WELL...

SQUEEZE

her

DAMN IT!

ffuh

ffuh!

ngh

ngh

ngh

AS I THOUGHT, HIS KISSES FEEL REALLY GOOD...

CUT IT OUT!!

OVER AND OVER AGAIN! KISSING AND MORE KISSING!! ENOUGH!

RUSH

AAA AAH!!

STOP IT, KAZUHA!

!

Y-YOU'RE AT FAULT THOUGH! GOING FOR KISSES!
SO I SUD-DENLY
JUM-PED...
KISS?

HEY?
ARE YOU OKAY?
DID I PUSH HIM TOO HARD?
IS YOUR CONDITION GETTING WORSE?

HA?
WHAT KISS?

YOURS!

OBVI-OUSLY YOU STARTED IT!

HA AA AA AA ??!

WHAP

THIS MOR-NING!

JUST NOW!

IT WAS ALL YOU!

AH...

WELL ACTUAL-LY...

W-WAIT A MINUTE!

THIS MORNING, AND JUST NOW? WE KISSED?

WITH WHO?

I TOLD YOU! KAZUHA...

HMM... REI, I GUESS?

GULP

RE-

SO THE ONE BEFORE WAS REI, AND NOW YOU'RE KAZUHA?

BESIDES THAT, WHAT KIND OF KISS?
ARGH, I'M TO-TALLY CON-FUSED...

IT'S ME, KAZUHA...

DID YOU SWALLOW HIS SALIVA?

WHAT!?

UHM?

WHAT?

HEY, HOW DID HE KISS YOU? JUST A PECK?

OR DID HE USE HIS TONGUE?

That-

wha-

HOLD ON...

AAH...

I SEE.

YOU KNOW EXACTLY HOW IT WENT!

WELL THEN

I CAN DO IT TOO, RIGHT?

ШНМ...

THIS GUY IS AT IT AGAIN!

...NGH!

GRIP

smooch

WHAT THE HELL...?

smooch

Kiss

hnn

ffuh

Uck
ha
ha
ha
ha
BUT MORE PERSISTENT!
MY MOUTH... HE'S STIRRING ME UP...
THE FEELING AND THE TASTE ARE SAME,
COMPARED TO BEFORE THIS IS SO MUCH GENTLER...
Nn
PU
SHK

GET UP

YU...
GAHHH
GRR
GRR
GRR
GRRR
GRR

ha
ha
YO-
YOU...

YUUMA...
step
step
slide!

SLAM

glance

SEEMS LIKE HIS BEHAVIOR CHANGES FREQUENTLY, SAYS IT'S BECAUSE HE HAS DID...

AND HE KEEPS KISSING ME! BUT IT FEELS SO DAMN FREAKING GOOD!!

WHAT THE FUCK!

WHAT THE FUCK!

SIGHHH... I CAN'T CALM DOWN WHILE MY HEART IS SO STIRRED.

POOF

HA

KNOCK KNOCK

!

UHM...

I'M GOING TO SLEEP NOW!

YUU-

I'LL GET MAD FOR SURE IF YOU COME IN!

SORRY.

...GOOD NIGHT.

.....

I SEE...

THIS IS A CONDITION WHERE DUE TO SOMETHING UNBEARABLE, ONE'S FEELINGS AND MEMORIES ARE SEPARATED...

FROM THOSE SEPARATED FEELINGS AND MEMORIES, NEW IDENTITIES ARE FORMED...

I MIGHT HAVE SEEN IT IN DRAMAS AND MOVIES, BUT I DIDN'T KNOW...

BECAUSE OF SOMETHING UNBEARABLE...

OTHER IDENTITIES ARE FORMED...

IF YOU WANT TO DO IT, GO FIND SOME GIRL.

WHY ME...

IS IT BECAUSE YOU CAN'T BRING OVER WOMEN IN THE DORM LIFESTYLE?

IF THAT'S THE CASE, HE SHOULDN'T HAVE ENTERED THE WORK DORMS FROM THE START...

AT ANY RATE, EVEN IF HE ACTUALLY HAS DID...

WHY DID HE KISS ME? IS HE FRUSTRATED?

SO, HAVE WE MET BEFORE?

WITH HIM?

...?
...SOMETHING'S MOVING?

BLINK

OPEN EYES

!?

AAH— FIRST SIGHT IN THE MORNING?

I THOUGHT WE COULD DO SOME EROTIC THINGS~

MORNING~

...HA?!

...WHAT THE HECK ARE YOU DOING?

I told you not to come in

HMM? ISN'T IT FINE? IT'S NOTHING TO FRET OVER...

GROPE

GROPE

WAIT! I SAID STOP!

UWAH.

KYAA AAHH!

PINCH

GAHHH

YOUR NIPPLES ARE SMALL, SO CUTE~

SHUT UP!!! DON'T PINCH IT! THE HELL ARE YOU DOING!

HOW ABOUT I LICK YOUR NIPPLES?

THEN SUCK YOUR DICK, HOW'S THAT?

AH!

ahaa

NICE~ YOU'RE AROUSED EASILY...

perso-nality!!

FROM A TO B?!

...AH!?

another

now

I AM A PRO Y'KNOW~

WA-

TRING TRING TRING

R-REALLY!? FOR FUCK'S SAKE! IT'S TOO DAN-GEROUS!

LOOK, YOU'RE THIS HARD ALREADY.

SQUEEZE

WA— WAIT!

ALARM?
!?
TRING
TRING
TRING
TRING
TRING
TRING
GOOOG
AGH...
TRING
TRING
TRING
KAZUHA (REI)'S PHONE IS-!
DAN
NOW'S MY CHANCE!
!
H-HEY!
!
AGH...

ARGH! NO MORE!!

SHIT!

ANY MORE THAN THIS SEEMS DANGEROUS.

DON'T SET ALARMS FOR YOUR WORK SHIFTS...

FOR MY ASS.

THAT REI...

BUT IT'S CLEAR NOW...

HE ONLY WANTS TO DO IT AND IS JUST MESSING AROUND WITH ME.

STEP

I THOUGHT THAT WE...

COULD BE GOOD FRIENDS...

WHY SO SUDDENLY?

YOU WANT TO CHANGE ROOMS?

WAS THERE AN ISSUE?

JUST A LIL' ACCIDENT...

I'M SORRY...

PLEASE?

ACTU-ALLY A BIG INCIDENT HAPPENED.

NO...

NOTHING LIKE THAT...

USUALLY YOU GET ALONG WELL WITH ANYONE.

IT'S SO RARE FOR YOU TO ASK SOME-THING LIKE THIS.

YOU CAN'T FOR NOW

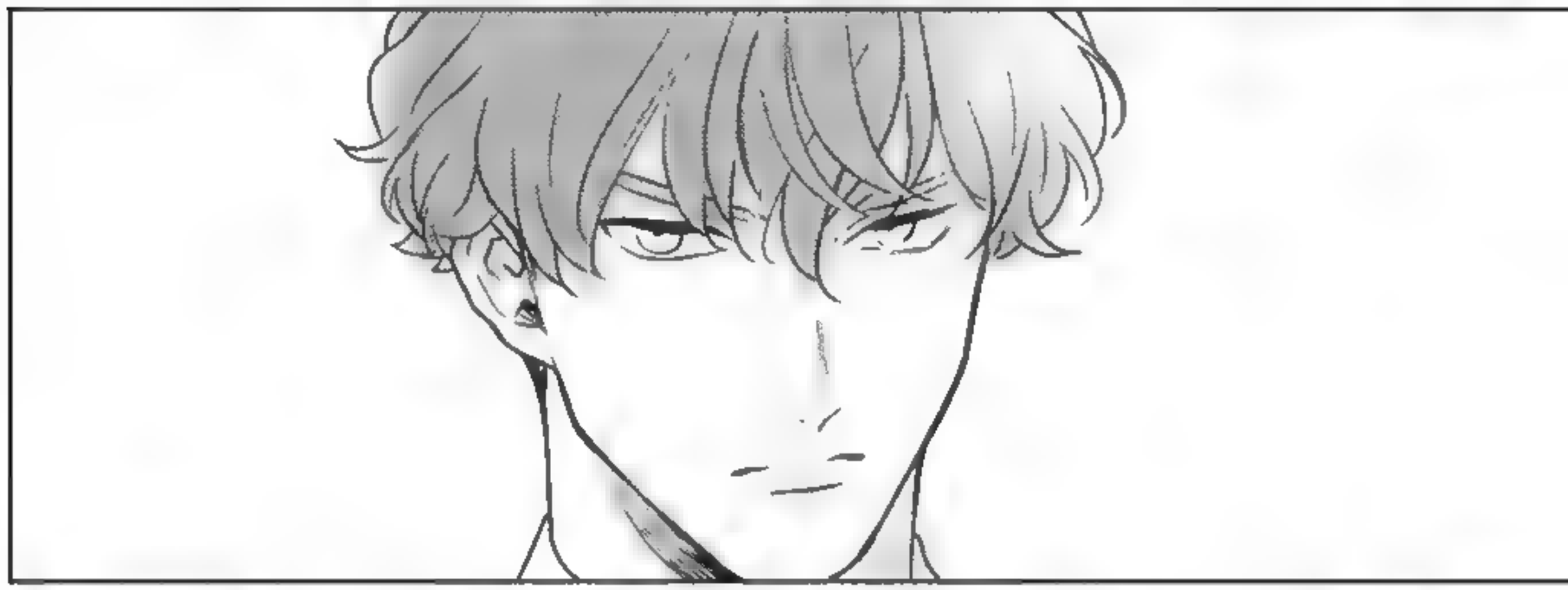
BUT I WILL CONSIDER IT.

OKAY, I UNDER-STAND.

sigh

!

THANKS FOR YOUR TIME.



I'M HERE TO EAVESDROP.
DID YOU HEAR THAT?

THEN...

I DON'T NEED TO EXPLAIN THE REASON, RIGHT?

ARE YOU GOING TO LEAVE ME AGAIN?

WHAT? YOU DON'T REMEMBER ME?

THAT'S RIGHT.

"AGAIN"...?

IT'S YOUR BAD FOR FORGETTING ABOUT ME.

I WAS WONDERING ABOUT THAT.

HEY...
COULD IT BE THAT
YOU AND I
HAVE ACTUALLY MET BEFORE...?

EDITORS NOTE TO READERS:

THE FIRST TWO CHAPTERS HAVE RECEIVED A SECOND PASS.THANK YOU FOR YOUR UNDERSTANDING.
WE HOPE THAT THIS SHOWS MICHINOKU ATAMI-SENSEI HAS AT LEAST TRIED TO PROVIDE MORE INFORMATION.

DID VS MPD

THE TERM "MULTIPLE PERSONALITY DISORDER" (多重人格, MPD) RATHER THAN "DISSOCIATIVE IDENTITY DISORDER" (解離性同一性障害, DID), IS OFTEN USED BY YUUMA AND REI. THE FULL AND CORRECT NAME IS STILL USED WITHIN THE STORY THOUGH. IT IS RECOGNIZED IN JAPAN THAT DID IS THE OFFICIAL DSM DIAGNOSIS IN AMERICA.

SOME JAPANESE SOURCES STILL SAY 多重人格 IS THE FORMER NAME OF 「解離性同一性障害」, BUT IT SEEMS THAT IT IS OFTEN USED BOTH A SYNONYM AND COLLOQUIALIZED FORM OF DID.
IN JAPANESE, MPD IS A MUCH SHORTER AND SIMPLER WORD THAN DID AND THAT THERE IS NO ABBREVIATION LIKE IN ENGLISH!

HOWEVER, THIS TERM IS STILL EQUIVALENT TO MPD, WHEREAS 「解離性同一性障害」 ONLY MEANS DID. WE'RE UNSURE IF THIS IS SOMETHING THE DID COMMUNITY IN JAPAN IS UNHAPPY ABOUT.

IN JAPAN, 人格 (PERSONALITY) HAS A DIFFERENT CONNOTATION THAN IT DOES IN ENGLISH. IN JAPANESE, "PERSONALITY" IS CLEARLY REFERRING TO "OTHER PEOPLE", RATHER THAN THEIR CHARACTERISTICS. THE TERM "IDENTITY" APPARENTLY DOESN'T FEEL RIGHT IN JAPANESE FOR THIS SITUATION.
THIS IS ANOTHER REASON WHY SOME JAPANESE SOURCES FIND THE TERMS SYNONYMOUS AND CHOOSE TO USE MPD.

HOWEVER, WE WOULD LIKE TO ACKNOWLEDGE THAT MPD IS AN UNACCEPTABLE TERM IN THE ENGLISH-SPEAKING COMMUNITY.

"PERSONALITY" IN ENGLISH CAN HAVE SOME IMPLICATIONS THAT CAUSE MISUNDERSTANDINGS ABOUT THE DISORDER, HENCE WHY "MPD" IS AN OUTDATED TERM. FOR PEOPLE IN THE KNOW, THEY MAY USE TERMS SUCH AS "PERSONALITY STATE" OR "ALTER" INSTEAD.

MINT WOOD TRANSLATES MOST INSTANCES OF 多重人格(MPD) IN THE STORY AS "DID". IF YOU SEE IT WRITTEN OUT IN FULL AS DISSOCIATIVE IDENTITY DISORDER, THAT MEANS THE SPEAKER HAS USED THE FULL AND CORRECT TERM FOR DID.

JAPANESE SOURCES USED FOR TRANSPARENCY *(NOT AN ENDORSEMENT OF THESE SOURCES)*:

UNDERSTANDING TO INTERACT WITH PEOPLE WITH DID/MPD (FOR PROFESSIONALS/WORK), WEB PSYCHIATRY INFORMATION (A SIMPLE AND HELPFUL VIDEO IF YOU UNDERSTAND JAPANESE AND HAVE A BASIC GRASP OF WHAT DID IS)
HTTPS://WWW.YOUTUBE.COM/WATCH?V=MKKAIYRN9TC

JAPAN MINISTRY OF HEALTH LABOUR AND WELFARE

HTTPS://WWW.MHLW.GO.JP/KOKORO/KNOW/DISEASE_DISSOCIATION.HTML

HOSPITA.JP

HTTPS://WWW.HOSPITA.JP/DISEASE/1888/

WEBLIO (JAPANESE-ENGLISH DICTIONARY)

HTTPS://EJJE.WEBLIO.JP/CONTENT/%E5%A4%9A%E9%87%8D%E4%BA%BA%E6%A0%BC%E9%9A%9C%E5%AE%B3

WIKIPEDIA (SOME SOURCES 10+ YEARS OLD AND DIFFERING FROM CURRENT DID RESOURCES IN ENGLISH THOUGH)

HTTPS://JA.WIKIPEDIA.ORG/WIKI/%E8%A7%A3%E9%9B%A2%E6%80%A7%E5%90%8C%E4%B8%80%E6%80%A7%E9%9A%9C%E5%AE%B3

PLEASE LOOK UP ENGLISH-SPEAKING INFORMATION SOURCES FOR DISSOCIATIVE IDENTITY DISORDER FOR IN-DEPTH DETAILS ABOUT THE SUBJECT. *DON'T JUST TAKE OUR WORD FOR IT.*

THIS IS *A COMPLEX AND SERIOUS ISSUE* THAT IS *OFTEN STIGMATIZED AND MISUNDERSTOOD.*

THE NEW

OH AGAIN

ATAMI MICHINOKU

TRANSLATOR
MIYAA, RUBY

CLEANS
MIN (ANIBLI412)/JO

PR/QC
SOYA/REST OF MW

RAW PROVIDER
ANONYM

MORE
MINTWOOD.TOP

アダムの肋骨
The rib of Adam
3

HAVE WE MET BEFORE?

TIME TO WORK!

Ah

I'M SORRY!

GASP!

OI!

Oi...

WAI-

WHAT ARE YOU DOING, HIROSE!

IN THE END I DIDN'T GET ANY ANSWERS FROM REI...

Here you are~

Yay~

Ahh! Lucky.

I want the blue star!

PANT
PANT
OTHERWISE THEY'RE GONNA RUN OUT!!

LET'S GO! HURRY UP!
RUN
RUN

It's okay! I still have some~
.....
.....
....
Haha
HOW CUTE~

Waaaah!! Waib fer meeee!!
Just watching
OH DEAR...

Stumble
WAIT A MINUTE!
AH!

SMACK
AH!

"YUU-CHAN"

WHAT?

Waaa aa aa aa aa ah

DON'T LEAVE ME BEHIND, YUU-CHAN!

BA-DUMP

REMEMBERING SOMETHING...

Shaaa

RIGHT NOW I SEEM TO BE

2-6

WHAT WAS THAT AGAIN?

Shaaa

"YUU-CHAN"

A LONG TIME AGO

I MET

A CHILD.

THAT CHILD WAS...

Rei
!
...?

THEN WHERE DID I MEET HIM...?

THERE WASN'T A KID LIKE HIM IN MY CLASS...

WAS HE MY CLASS-MATE?

NO.

WHY WAS HE CALLING FOR ME THEN?

WHEN WAS THAT AGAIN?

RIKKI-SAN!!

GASP

.....

I CAN'T REMEM-BER A THING!

!
UWA AAA AAA AA!
wehhh
TAP TAP
Ah, THAT KID FROM JUST NOW...
I want a balloon!
here, hold this...
HE IGNORED THE ONE WHO FELL DOWN...
THANK YOU!
UWA AA AA
UWA AAA AAA AA!
sniffle
smile
I'LL GIVE YOU THIS, SO DON'T CRY ANY-MORE!
Here~!

"IF YOU STOP CRYING, YOU CAN EAT THIS!"

whoosh

I'M STILL REMEM-BERING SOME-THING ELSE...

SEEMS LIKE...

AH...

IT'S DELICIOUS! MY MOM MADE IT!

EH...

YEP, I STILL HAVE A LOT! YOU CAN EAT AS MANY AS YOU WANT!

MAY I?

I SEE.

Yuu-chan.

Thank you.

THAT REALLY WAS REI!

EXCUSE ME, DID SHIKIORI ALREADY GO HOME?

SHIKI-ORI?

AAH, HE SAID HE WASN'T FEELING WELL AND WENT HOME FIRST.

Huh?

IS HE SICK?

YEAH.

OH?

REI FINISHED EARLY HUH...?

5/11

色織	A地区	早退
緒川	A地区	
野田	C地区	
大嶋	E地区	病院の為欠から

!?
IS HE CRYING?

Uuh...

REI? ARE YOU OKAY?

sobs

Uu...

AH!?

DON'T HIT ME!

JOLT

I HEARD THAT YOU WERE FEELING UNWELL...

AH!

THIS EXPRESSION... IT'S NOT REI.

OH RIGHT, ARE YOU...

I WON'T HIT YOU, OKAY?

COULD IT BE POSSIBLE THAT HE REALLY HAS DID
AND THAT THIS IS ANOTHER ONE OF HIS PERSO-NALITIES?
NEITHER IS IT KAZUHA.
AND NOT THE STRANGE PERSON THIS MORNING EITHER.

hic
hic
BECAUSE THERE'S NO WAY ADULTS CRY LIKE THIS...

YUU... MA...?

DON'T WORRY, I WON'T HIT YOU.

breathe

MY NAME?

THIS BIG BROTHER'S NAME IS YUUMA.

MY FRIEND YUU-CHAN.

BUT I CAN'T MEET HIM ANYMORE.

YUUMA...

YEAH.

THE SAME NAME AS YUU-CHAN.

HM?

GONE?

HE'S GONE...

squeeze

THAT'S SOME INTENSE CRYING.

UWAAAA AA AA AA AA

WAAAAAAAAA!

Hic

WHY! WHY DID YUU-CHAN LEAVE ME ALL ALONE...

Hic

plip

PANIC

PANIC

UHMM SO .. YOU KNOW~!

EHH, UHM THAT

UH SO

Hug
DON'T CRY!
I WILL TAKE HIS PLACE.
BIG BROTHER WILL TAKE HIS PLACE?
YEAH.
I WILL ALWAYS BE BY YOUR SIDE SO YOU WON'T FEEL LONELY ANYMORE.
I AM YOUR FRIEND YUU-CHAN.
SO IT'S OKAY. DON'T CRY ANYMORE...

Hug
LIKE THIS?
YEAH.
hehehe

YUU-CHAN, HUG ME TIGHTER...

IF HE'S ACTING THEN WHAT AN AMA-ZING PERFOR-MANCE... BUT I KNOW THE DIFFERENCE.

A COIN-CIDENCE?
NO WAY... OR MAYBE THAT PERSO-NALITY...

"HE'S GONE." THOSE WORDS SURPRISED ME...
I ALSO MOVED WHEN I WAS LITTLE.

HUG EVEN MORE...

Huh?

MORE?

IT DOESN'T HURT?

NOPE, NO OWIES.

OKAY, I WILL HUG YOU EVEN TIGHTER.

HUG ME EVEN TIGHTER, YUU-CHAN...

MORE...

Hug

Like this then! Huggles~~!

GLOMP

OKAY!

Pfft!

IT DOESN'T HURT AT ALL, SO EMBRACE ME TIGHTLY...

!!

YOU'RE SO EASY TO FOOL!

HUAH!?

BWAHA-HAHA!!

...OH, I SEE.

OF COURSE? I'VE BEEN THINKING ALL DAY ABOUT HOW I KNEW THE KID FROM EARLIER.
ALSO YOU CAN'T FAKE CRYING LIKE THAT.

.....
YOU KNOW...

ALTHOUGH IT'S NOT EVERY-THING,
FOR SOME REASON MY MEMORY OF THAT TIME SUDDENLY RETURNED.

SOMEHOW I CAN REMEMBER THINGS
ABOUT YOU.

zip

I DIDN'T SAY THAT!

YOU MEAN MEMORIES THAT AREN'T SUPPOSED TO EXIST.

ha

HUH?

ALTHOUGH I THOUGHT ABOUT FORGIVING YOU...

BUT

EVEN IF IT'S JUST A SINGLE PIECE OF MY EXISTENCE THAT YOU REMEMBER.

splash

splsh

THIS IS BETTER THAN BEING COMPLE-TELY FOR-GOTTEN.

Shhhh

...HUH?

squeak
hah
THERE'S NO NEED TO REMEMBER.

REI...
Shhhh
splash
splsh
MAYBE!
DE-FINI-TELY!
MY CHILD-HOOD MEMO-RIES!
IF GIVEN A CHANCE, THEY'RE SLOWLY, BUT SURELY GOING TO RETURN!

WHY?

I'M LEAVING THE DORMS.
YOU DON'T NEED TO MOVE.

THAT'S WHY...

.....

BUT YOU COULDN'T BRING YOURSELF TO SAY THAT.

IT'S DEFINITELY DISGUSTING SHARING A ROOM WITH SOMEONE WHO HAS DID.

HEY!

WAIT A MINUTE REI!

I'M GOING TO PACK MY THINGS.

HEY, COME ON!

I NEVER SAID THAT IT'S DISGUSTING.

DON'T JUST ONE-SIDEDLY DECIDE THINGS LIKE THAT!

I REMEMBER ABOUT YOU!

I'M SORRY!

BECAUSE I WASN'T AWARE OF YOUR SITU-ATION AND WANTED TO GET OUT!

SO KEEP STAYING HERE!

YOU STILL DON'T GET IT, DO YOU...

EH?

I...

REI-

I DID THIS KIND OF THING TO YOU, YOU KNOW.

GRAB

OH!

WAH!

I'M IN LOVE WITH YOU.

LOVE...?

IF YOU DON'T LIKE IT, THEN YOU CAN LEAVE ME.

YOU MUST BE SCARED, RIGHT? AREN'T YOU DIS-GUSTED?

WO-

WOAH...

Ba-dump

WHY...

DOES HE HAVE THAT EXPRES-SION...

PUSH ME.

Ba-dump

IS POUNDING BECAUSE OF HIM.

I MUST BE STRANGE. MY HEART...

BECAUSE HE SAID HE LOVES ME, I CAN'T JUST LEAVE.

THAT MEANS HE'S ALWAYS LIKED ME, RIGHT?

IF YOU DON'T LIKE IT, THEN PUSH ME AWAY.

I WILL LEAVE YOU BE.

Grip

UNFAIR...

WHY AREN'T YOU STOPPING ME?

SAY SOME-THING, YUUMA...

ngh!

...ngh

Shiooch

COME ON. PUSH ME.

BUT WHATEVER, IT'LL TURN OUT FINE.

Pu

I'M TROUBLED, BUT I DON'T HATE IT.

AS A FELLOW MAN, OR A CHILDHOOD FRIEND...

OR AS A COWORKER... I'VE BEEN THINKING ABOUT THINGS.

YOU DON'T LIKE IT, RIGHT?

JUST STAY QUIET.

SHUT UP!

Hah

Ah

Hnn

Ahh

Ah

squish

squish

squish

squish

Uu... aahh

Haha...
HOW SCARY... WHAT A BAD GUY...
Hnnh...
Ahh...

I CAN'T GET ENOUGH OF THIS...
Lick
Hah

Twitch
Ah
Hngh!

DON'T BE SILLY.
Rub
Haah
THE ONE WHO CHOSE THIS WAS YOU, RIGHT?
Hah

Aah!
BUT...
Suck
Nn... nnh!
Ha
REI AND I HAVE ALREADY DONE THIS BEFORE
Stroke
Hah!
Ah!
Stroke
DAMN...
Kiss
Hah!
Aa!
Haah

THIS FEELS AMAZING.

Nggh!

Shudder

Shudder

Hah

Ahh!

Hah

Nn...

Ha

Ah, Aah

Ha

Eek

Ha

Ah

squish

Stroke

Uh...

squish

Ha

Stroke

squish

Squish

squish

Sticky

Twitch

Twitch

Ha

Ha

Haaa...

mm
smooch
smooch
wh
fu
fu
Pat
Pat
kiss
ha
!

UH...SO?

IS IT ALREADY OVER?

Slide

Anyway! What was that last kiss!

And the pats earlier?!

HYAAAAA—

SO

EMBAR-RASSING!!

KICK

KICK

HEY...

GIVE ME YOUR HAND.

NO! NO! WHAT THE HECK?

GASP

IT'S NOT LIKE I'M EXPECTING MORE!

Well I prepared myself a little. But kissing various places! It- It's just too much!

HAND?

YOU DIDN'T REJECT ME, RIGHT? YOU PITY ME...

THANKS...

YOU ARE A GOOD PERSON.

HMM?

pissed

HAH?
I KNOW YOUR BAD HABITS YOU KNOW!
DON'T DECIDE MY FEELINGS AS YOU LIKE!
EVEN JUST NOW!

SORRY.
Hug

THOUGH HE'S PUSHY

STRANGELY HE'S ALSO A COWARD AND A CLUMSY GUY...

OPEN

UNTIL NOW EVERYTHING WAS GOING WELL.

Tiptoe

Tiptoe

OKAY, HE'S STILL ASLEEP.

PEEK

STEP STEP STEP STEP STEP STEP STEP STEP

AAAAH! WHAT TO DO? I'M SO EMBARRASSED!

YESTERDAY WAS MY DECISION!

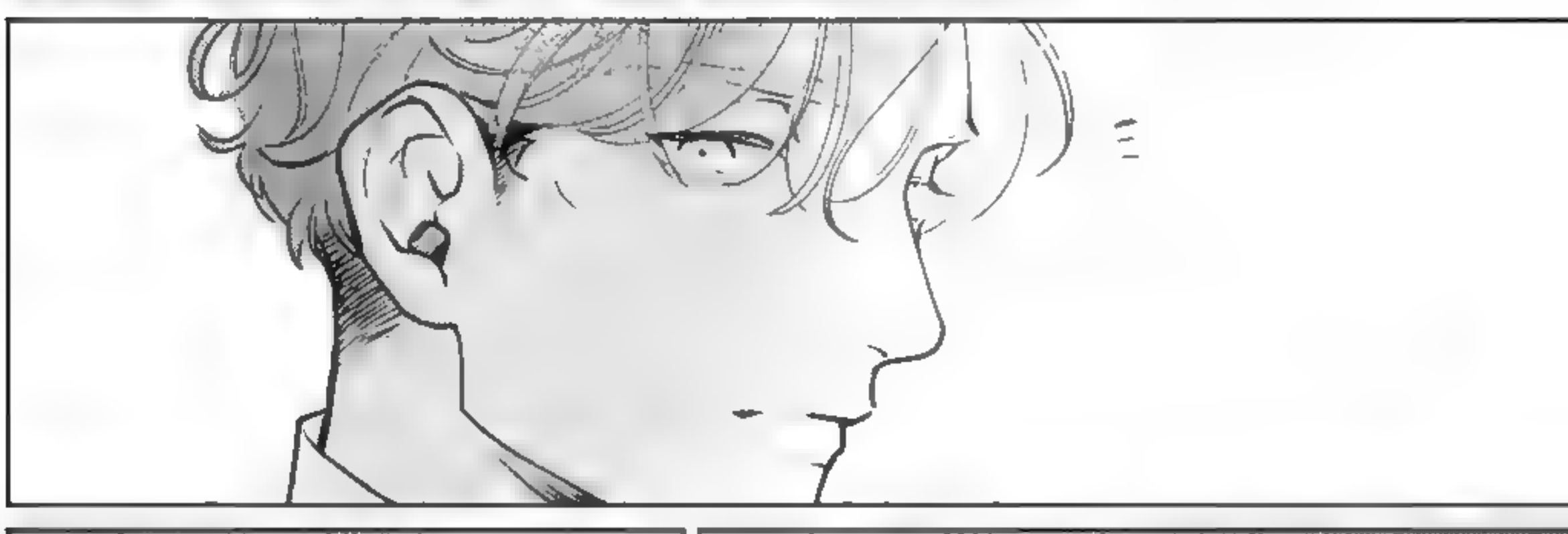
I DID PERVERTED THINGS WITH REI!

AT...
LEAST THAT'S WHAT I THOUGHT...

BUT THANK-FULLY HE DIDN'T HAVE A SHIFT TODAY.

BUT WHY IS HE STANDING THERE?!
That tousled hair
He must be Rei!

LET'S NOT MEET AT WORK!



Smile

Sneaks away
!
OH NO...!

COME OUT.

ITSUKI?

YOU FINALLY MET ITSUKI.

Why are you here?

Let's play together!

Ah Ah!

Please wait a bit!

oh...

THE KID FROM YESTERDAY?

THE CRYBABY BOY.

AH!

There's Rikki!!

OH RIGHT. ACTUALLY ARE YOU—

GLANCE

!

HE'S GONE...

DON'T TELL ME, THAT WAS ANOTHER PERSONA-LITY?

IF I'M RIGHT, JUST HOW MANY OF THOSE DOES HE HAVE?

Heyyy! Rikki~

Come oooon!

UNTIL NOW, I'VE MET FIVE OF HIS PERSONA-LITIES.

I WONDER IF THERE COULD STILL BE ANOTHER PERSO-NALITY?

WELL, MY BRAIN IS AT CA-PACITY...

TAP

THEY ALL HAVE DISTINCTIVE BEHAVIORS, SO I DON'T KNOW HOW TOAPPRO-ACH THEM.

EACH OF THEM HAS THEIR OWN DIFFEREN-CES.

TAP

TAP

AND ALSO, WHICH ONE IS HIS TRUE SELF?

!?

WHAAAT!!?

!!?

!!

WHA- WHAT THE HELL HAP- PENED!

HOLD ON! WAIT! WHO'S A PERVERT?!

ENTER- ING A WOMAN'S ROOM WITHOUT PERMIS- SION!!

PERVERT!

WHAP

THROW

THROW

And what's with your outfit?

Huh

ME?!

KYAAA!! WHO ARE YOU?!

I TOLD YOU STOP TALKING NONSENSE!

THEN YOU'RE A PERVERTED STALKER, RIGHT?!

COME ON, LET'S TALK ABOUT THIS CALMLY.

Scary~!!

NO! DON'T TOUCH ME!!!

?

Wait!

DON'T TELL ME, ARE YOU...

STOP JOKING AROUND!

MY BOYFRIEND?

I can't see it...

DON'T LEAVE WITH THAT APPEA-RAN(E!

Argh!

WAIT!

OPEN

ANYONE! PLEASE HELP ME!

OH!

YUUMA!

AH?!

JUST HOW MANY PERSO-NALITIES DOES THIS GUY HAVE?!

AGHHH DAMN...!

chasing after him

Actually I was

PENALTY GAME??

YES! A PENALTY GAME!

AAH... THAT, IT'S--- A PENALTY GAME?

No! That's not it!

LISTEN! JUST NOW, SHIKIORI WAS RUNNING AROUND DRESSED UP AS A GIRL!

WHAT? I'M BUSY! LET'S TALK LATER.

TRING TRING TRING TRING TRING TRING TRING

HNG

A-

ANYWAYS, TELL ME ALL THE JUICY DETAILS LATER!

TRING TRING TRING

CLICK

HELLO!?

WHAT~ ISN'T IT FINE? AH RIGHT, KOUTAROU-KUN WILL BE COMING HOME YOU KNOW!

MOM, STOP CALLING ME THAT...

OH? KOU-CHAN?

DIDN'T HE GO TO AMERICA?

HEY RIKKI~

YEAH, I'LL KEEP STUDYING UNTIL THERE'S NOTHING LEFT TO DO THERE.

5 OR 6 YEARS AGO, HUH? HAVE YOU MOVED COMPLETELY FROM AMERICA?

Wow~!

THEN YOU WILL BE WORKING HERE?

MOM?

HMM? AH, OKAY OKAY.

!

KOU-CHAN!

YO! IT'S BEEN A WHILE, YUUMA~

You must miss your Nii-chan, right?

OH I SEE. GOOD FOR YOU KOU-CHAN, YOU HAVE YOUR OWN HOSPITAL.

IF I CATCH A COLD THEN TREAT ME, OKAY?

YEAH, I'VE FINISHED PREPARATIONS FOR OPENING MY PRACTICE. IT'S WRAPPED UP, SO I CAME TO SHOW MY FACE.

I'M A PSYCHIATRIST, YOU KNOW.

If you catch a cold I can't do anything.

EH?

Huh?

WHAT ARE YOU SAYING?

WOAHH, APPARENTLY I KNOW AN EXPERT!!

Tell me about it next time okay?

IS THAT?! FOR REAL?!

WOW, NICE TIMING!

PSYCHI-ATRIST?

HUH?

WHAT? WHY—

hangs up

KOU-CHAN! I'M HEADING THERE SO WAIT FOR ME!

AH! ANYWAY, THAT'S IT!!

HOW IS IT "INTERESTING", KOU-CHAN?

OH YEAH, WHO IS THE FOREIGNER BEHIND HIM?

HMM... "MULTIPLE PERSONALITY DISORDER", YOU SAY.

YOU CAME WITH AN INTERESTING STORY.

I WANT TO DISCUSS IT SERIOUSLY!

Haha!

SORRY, SORRY.

Koutarou-kun has become more handsome~

Here's some tea~

He didn't take his cell phone either

SOUNDS QUITE TROUBLESOME.

IT WAS SO CHAOTIC! HE ACTED LIKE A WOMAN,

WENT OUT, AND NOW I DON'T KNOW WHERE HE IS!

IS THAT ALL THAT NEEDS TO BE DISCUSSED?

AH... IT'S NOT ABOUT HOW HE LEFT THOUGH...

WELL, EVEN THOUGH A WOMAN IS INSIDE HIM RIGHT NOW, HE'S ACTUALLY A MAN, RIGHT?

WE CAN ONLY HOPE THAT HE TURNS BACK BY HIS OWN WILL.

Wait and see 'till morning.

HM...

Hmm

SINCE THIS IS JUST A SECOND-HAND ACCOUNT AND HE HASN'T ACTUALLY BEEN EXAMINED, I CAN'T SAY FOR SURE THAT HE HAS DISSOCIATIVE IDENTITY DISORDER.

JUST... I DON'T KNOW HOW TO HANDLE HIM.

I DON'T KNOW ANYTHING ABOUT MULTIPLE PERSONALITIES.

ED/N: The translator usually translates "multiple personality" as the more medically accurate "DID", but turns out Koutarou (and his man) have been the only people to consistently use the correct terminology "dissociative identity disorder" in the comic. As expected of a psychiatrist~!

(PS. already fixed in our site)

YOU HAVE TO ACT NORMALLY TO EVERY PERSONALITY.

NORMAL-LY?

WELL, THERE IS A WAY TO HELP HIM.

A WAY?

JUST ACT NORMALLY.

EVERY IDENTITY IS A PART OF HIMSELF.

IF YOU DENY THEM, HE WILL BE CONFUSED AND WILL NOT BE ABLE TO MAINTAIN HIS EGO.

Flick

THE MOST IMPORTANT THING IS TO NOT DENY ANY OF HIS ALTERS.

YEAH LIKE THAT BUT...

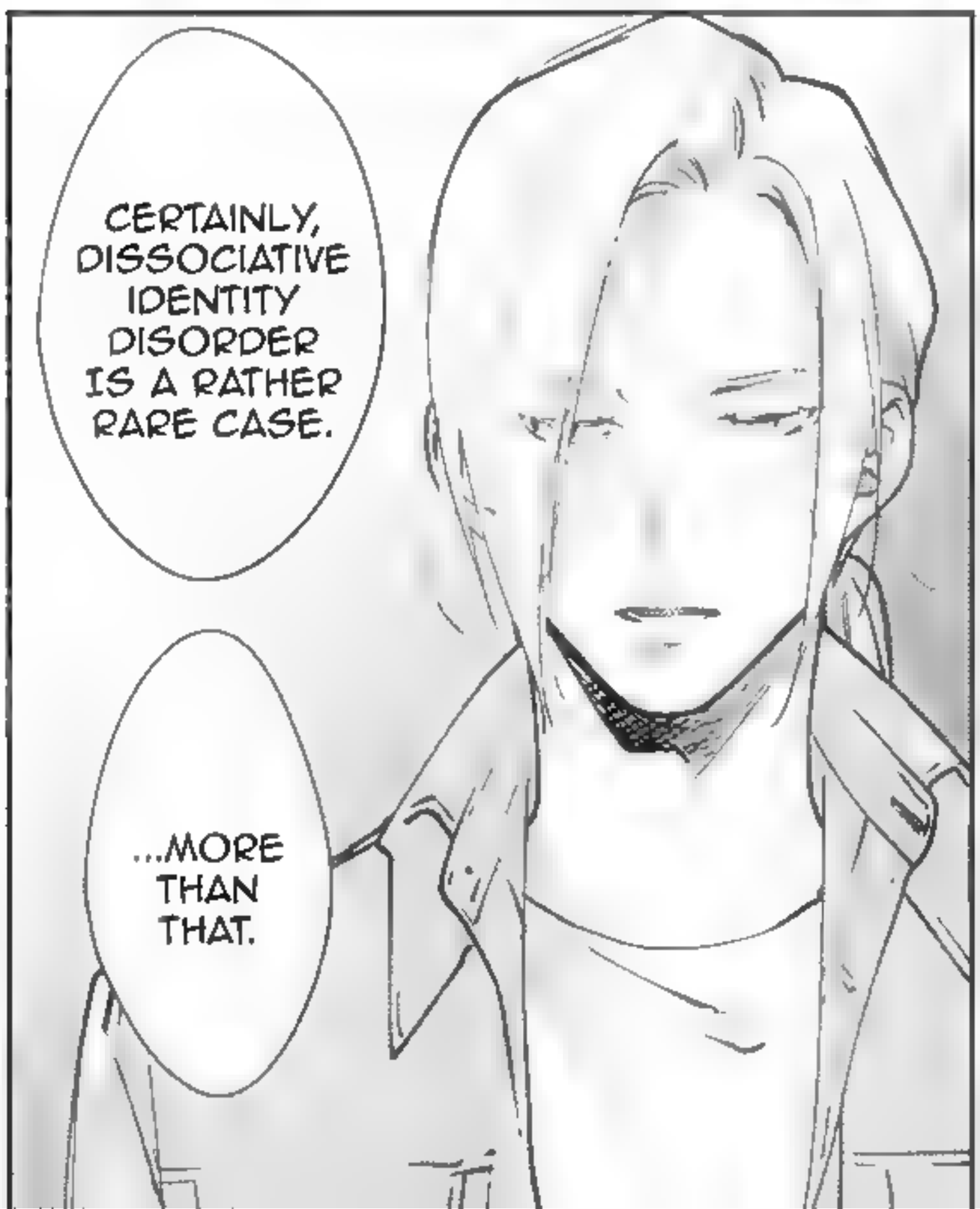
AHH, LIKE THAT HUH...

?

NEXT HE MAY DEVELOP OTHER ILLNESSES SUCH AS PANIC DISORDER OR DEPRESSION.
IN THE WORST CASE, HE COULD BE AT RISK OF SUICIDE.
!
IF I DENY IT, WHAT WILL HAPPEN?
.....
SU-
SU-SUICIDE!?
WELL, THAT'S ONLY THE WORST! THE WORST!

.....

IF SOMETHING HAPPENS YOU CAN CALL ME.
OKAY, I GOT IT...
THANK YOU.


CERTAINLY, DISSOCIATIVE IDENTITY DISORDER IS A RATHER RARE CASE.
...MORE THAN THAT.

KOUTA-ROU
HM?
WHAT ARE YOU THINKING?
HMMM... I WAS THINKING ABOUT WHAT YUUMA SAID EARLIER.

SO YOU'RE SAYING HE KNOWS KOUTAROU BETTER THAN ME?

HIS RELATION-SHIP WITH THAT GUY SEEMS REALLY GOOD BUT

I WAS THE ONE WHO CHANGED HIS DIAPERS YOU KNOW?

HEY!

ANNOYED

WHY~? ARE YOU JEALOUS?

grip

squeeze
!
TONIGHT MIGHT BE A BIT ROUGH...
FHUM!
um!

HEY!
THIS IS JAPAN!
SMACK
OUCH!

THAT YUUMA WILL GET INVOLVED IN SOMETHING SERIOUS...

WHO PROVO-KED YOU?

I'M JUST WORRIED.

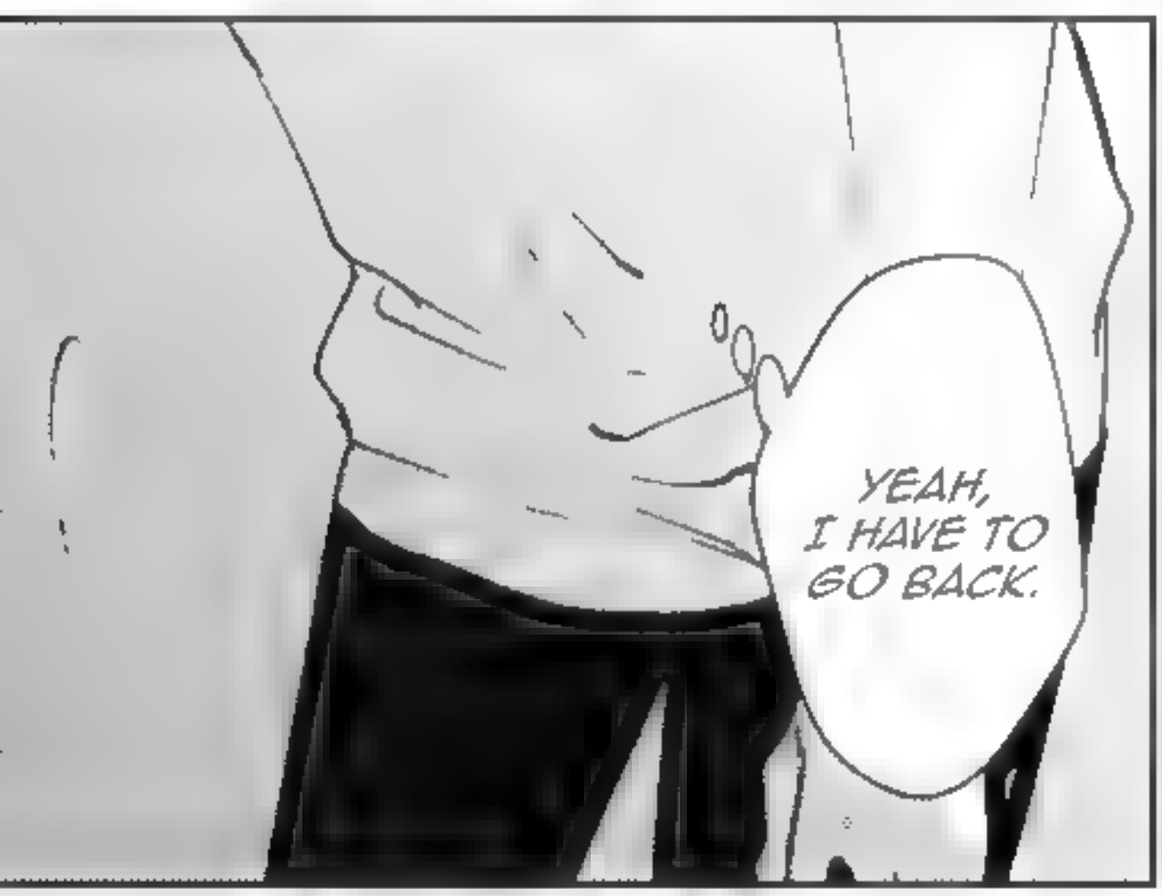
YOU PROVOKED ME!

SCRATCH

ACT NORMALLY...

ISN'T THERE ANYTHING I CAN DO?

DON'T NEED IT! I'M GOING BACK.
Ehh! Really~?!


YEAH, I HAVE TO GO BACK.

YUUMA~!
WHAT ABOUT DINNER? YOU'RE STAYING OVER, RIGHT?
flinch

IT'S LIKELY THAT HE HAS ALSO COME BACK HOME.
IF THAT OTHER PERSONA-LITY ALSO RETURNED HOME THAT WOULD BE FINE TOO...

[The rib of Adam]

THE GAME

OH AGAIN

ATAMI MICHINOKU

TRANSLATOR
MIYAA, RUBY

CL/TS
GREANTEAA

PR/QC
SOYA/REST OF MW

RAW PROVIDER
ANONYM

MORE
MINTWOOD.TOP

EDITORS NOTE TO READERS:

三重人格:
"DUAL PERSONALITY/SPLIT PERSONALITY"

WHAT YUUMA CALLED SHIKIORI AFTER REI APPEARED (CH 2).

THINK JEKYLL AND HYDE, WHERE JEKYLL (KIND) IS KAZUHA AND HYDE (HARSH) IS REI. IT GOES WITHOUT SAYING THAT THIS IS A MEDICALLY INACCURATE TERM.

多重人格:
"MULTIPLE PERSONALITY DISORDER" (MPD)

OUTDATED NAME FOR DID, AS IT'S NOT AN ACCURATE WAY TO DESCRIBE THE DISORDER ANYMORE.

REI CORRECTED YUUMA.

SHIKIORI'S PERSONALITY STATES/ALTERS THAT HAVE APPEARED AS OF CH. 3 ARE: KAZUHA, REI, THE FLASHY GUY WHO JUMPED YUUMA IN CH. 2, AND ITSUKI.

IN JAPANESE, THIS TERM MEANS MPD, BUT DEPENDING ON WHICH JAPANESE SOURCES YOU READ THEY MAY SAY IT IS AN ACCEPTABLE SYNONYM/COLLOQUIAL FORM OF DID. YUUMA AND REI, BEING CASUAL PEOPLE RATHER THAN A PROFESSIONAL LIKE A PSYCHIATRIST, USE THIS COLLOQUIAL TERM.

解離性同一性障害: "DISSOCIATIVE IDENTITY DISORDER" (DID)

THE TERM KOUTAROU, A PSYCHIATRIST, USES. REI SAYS IT ONE TIME, WHEN HE TELLS YUUMA ABOUT IT, BEFORE USING THE COLLOQUIAL

DID WAS FORMERLY CALLED MPD. KOUTAROU SEEMS TO BE THE ONLY PERSON TO CONSISTENTLY USE "DISSOCIATIVE IDENTITY DISORDER", WHICH MAKES SENSE SINCE HE HAS BEEN EDUCATED ABOUT AT AN AMERICAN COLLEGE, FOR HIS PROFESSION.

CERTAINLY, IT'S MUCH LONGER TO SAY IN JAPANESE THAN THE HANDY WESTERN ACRONYM, BUT NOTE THAT MPD IS AN INCORRECT TERM. USE "DID"~ :D

PLEASE LOOK IT UP IF YOU ARE CURIOUS ABOUT THE SPECIFICS OF *DISSOCIATIVE IDENTITY DISORDER*~

I'M HOME.
OPEN
ALRIGHT!
BA-DUMP
BA-DUMP
BA-DUMP
BA-DUMP
アダムの肋骨
Tale of Adam
4
REI!
!!

REI! KAZUHA!

WHOEVER YOU ARE! JUST GO BACK!

ANNOYED!

Bzzt~

KA-KAZUHA...?

?

No no no

DON'T SAY "LIVE TOGE-THER".

AND ALSO WHO ARE YOU? DO WE LIVE TOGETHER?

WAIT—! WHAT ARE YOU TALKING ABOUT?!

I AM MUTSUMI!

I don't understand!

ALRIGHT, I WILL BUY YOU FOOD. YOU HAVE TO WAIT HERE.

Got it?

OKIE~~ THEN MEDIUM SIZE FRIES AND NUGGETS FOR ME PLEASE~!

I'M SO~ HUNGRY~!

AH~ WHAT TO DO!

ANYWAYS, YOU...

The conversation goes on...

.....

Hey~!

WHY DON'T YOU GO TO WAC? IT'S PRETTY CLOSE BY, ISN'T IT?

JUST... HOW DO I MAKE HIM RETURN TO HIS INITIAL SELF?

I WONDER IF HE'LL COME BACK AFTER HE EATS...

A MEDIUM SIZE FRIES AND A NUGGETS SET, PLEASE.

Certainly, sir!

I want to drink the new shake~!

Aaaah

WHAT?

I TOLD YOU TO WAIT IN THE DORM!

UGH... YOU REALLY!

I CAN'T BE HERE?

HUH? OF COURSE! DO I LOOK LIKE A MAN TO YOU?!

...SO
UHM... MUTSUMI IS A WOMAN?

S-SO THEN...
HOW MANY PERSONA-LITIES DO YOU HAVE?
HMM?
I AM ME! I DON'T KNOW ABOUT ANYONE ELSE!

STING

LIKE I TOLD YOU...

THROB

...ugh!

REI?

KAZUHA?!

YOU DON'T KNOW... YOU REALLY DON'T KNOW ANYONE ELSE?

H-HEY, MUTSUMI...?

ARGH~ SHIT!

NOW I'M AWAKE...

SLUMP

...?

GASP!
!!

Ha

WH-WHAT... YUUMA?
WHERE...

Ha

Fwip
REALIZE

HUH? AAH— YEAH, SOME-HOW...

HMM? YOU... YOU CAN TELL...?

YES...

SOOOOO... KAZUHA, RIGHT?

REALLY?

FIRST, LET'S GO BACK TO THE DORMS.

Wosh~ That BIG brother wears a skirt!

SORRY TO BOTHER YOU...

LET ME EXPLAIN-

WAIT A SECOND!

YUUMA,

UHM... I ACTUALLY HAVE A MENTAL ILLNESS...

WELL...

OH, I MET A KID NAMED ITSUKI TOO.

THEN THIS AFTERNOON WAS A SPARKLING MAN, BUT HE WAS HARD TO APPROACH.

OTHER THAN YOU I'VE MET MUTSUMI FROM EARLIER, AND THEN THERE'S THAT FLASHY GUY...

AH, REALLY?

I THOUGHT THAT THE CHILD IN MY MEMORY...

MIGHT NOT HAVE BEEN REI, BUT KAZUHA INSTEAD.

.....

WHEN I SAW THAT KAZUHA'S EXPRESSION WAS SAD FOR SOME REASON,

WHICH ONE OF THEM

WAS THE PERSON I MET SO LONG AGO?

HM?

ANYWAY,

WHEN WE WERE LITTLE-

YOU AND REI...

HAVE GOTTEN PRETTY CLOSE, HUH.

CLOSE?!

.....

Blush

...

NO! ABSOLUTELY NOT?!

ACK?!

WHY IS YOUR FACE TURNING RED?

SO YOU DON'T WANT TO SAY ANYTHING TO ME...

HEY, LIAM.

THE PERSON WHO PUBLISHED ESSAYS ABOUT DID WAS PROFESSOR WILSON, RIGHT?

RUSTLE

ARE YOU THAT INTE-RESTED?

Get up

Sigh

...SO YOU'RE STILL THINKING ABOUT MY ADORABLE COUSIN?
I TOLD YOU, NOT IN THE MOOD TODAY.
Gulp

HE LOST HIS MEMORY OF THAT DAY.
AND WHEN WE FOUND HIM HE WAS SCARED OUT OF HIS WITS.
...I SEE.

THEN?
Well
ONCE HE GOT LOST.

SEEMS LIKE THE PROFESSOR'S BOOK HASN'T BEEN PUBLISHED IN JAPAN.

I'LL GET A COPY IF IT'S NECESSARY.

WAIT!

I'M MORE INTERESTED IN THIS PART...

YOU REALLY...!

...hn

GUH

Insert

IF YOU'RE REALLY THAT INTERESTED, IT'S BETTER TO KNOW IT DEEPLY.

Hey, don't... put it in...

YOU'RE THAT KIND OF PERSON, RIGHT?

Nghh!

Aah...

clench

Aah...

Ugh

YOU LOOK LIKE YOU'RE ENJOYING THIS...

IN THE END, KAZUHA SHUT HIMSELF IN HIS ROOM AND WE DIDN'T SEE EACH OTHER IN THE MORNING.

Okay~ One two, three!!

DID HE GET ANGRY?

Heyyy~ Rikki!

Waa~ so happy~

Humm...

ACT NORMALLY... DOES THAT MEAN TO ACT LIKE USUAL?

BUT I DID THOSE THINGS WITH REI SO, THERE'S NO WAY I CAN JUST ACT NORMAL.

Thank you Rikki~ Let's shake hands~

!

WE CAME, HEHE~

Ko... Kou-chan!!

(whisper)

WHY NOT? WAS I WRONG TO?

YOU CAME JUST FOR THAT?

NO.

WELL NO, BUT...

I WAS WORRIED ABOUT YOU, SO WE CAME TO SEE THE SITUATION.

Wh-why...?

PANIC

PANIC

!?

SO
WHERE IS YOUR ROOM-MATE?
What? Ah, he's...

OH, COULD YOU BE? HIS ROOMMATE WITH DISSOCIATIVE IDENTITY DISORDER?
HMM?
IS THIS PERSON REI?

AH!

IF HE FINDS OUT I TALKED ABOUT HIM WITH THEM, I'M DEAD MEAT!

Eh?!

Awah... Ahh...

WHAT ARE YOU DOING, YUUMA? YOU DON'T WANT TO INTRO-DUCE US?

Uhmm... Well...

Rei! Uhm, these people are...

Pu

I'M AZUMA KOUTAROU, YUUMA AND I ARE FRIENDS HAVE BEEN SUUUPER CLOSE SINCE WAY BACK WHEN.

Greetings!

I AM SHIKIORI REI...

OH?

WAY BACK, IS IT...

FLIGHT...

FLIGHT...

I SEE... SO IT'S LIKE THAT.

Ah!
HE'S HERE! SHIKIORI!
OH NO~ WHAT SHOULD I DO IN THIS SITUATION?

AHH
UM
AH

I'VE ONLY HEARD A LITTLE ABOUT YOU FROM YUUMA.

UNDER-STOOD.
THE WEST AREA HAS A SHORTAGE OF PEOPLE, GO HELP THERE.
SHIKIORI -KUN.

HERE.

東 光太郎

PSYCHIA-TRIST?

IF YOU'RE INTERESTED IN MY CLOSE RELATIONSHIP WITH YUUMA, YOU CAN CONTACT ME...

SHIKIORI! HURRY UP!

YOU...

YUUMA,

CAN WE TALK FOR A MOMENT?

COMING!

SO...

HOW MANY ALTERS HAVE SHOWN UP?

ALTERS?

Wai-

WAIT! KOU-CHAN! WHAT DID YOU MEAN BY THE HOST PERSONA-LITY?

HA?

IN THAT CASE, I SUPPOSE WE CAN'T ASSUME THAT'S ALL OF THEM...

HMM... I KNOW ABOUT SIX PEOPLE... MAYBE?

WHICH ONE IS THE HOST PERSONALITY? THAT GUY FROM BEFORE? I DON'T LIKE HIM BUT IF THAT'S TRUE——

[BREAK TIME]

THE HOST* PERSONALITY IS ALSO KNOWN AS THE CORE IDENTITY.

Step forward

HEY.

?

ED/N: Please refer to notes about this statement

SO FAR I UNDERSTAND,

BUT WHAT HAS HAPPENED WITH THE HOST PERSONALITY?

DO YOU KNOW WHO HIS HOST IS?

WHEN THE ORIGINAL PERSONALITY WE ARE BORN WITH IS HINDERED, AFTERWARDS PERSONALITIES ALL SPLIT OFF FROM THE CORE IDENTITY. THIS RESULTS IN SEPARATED PERSONALITIES, WHICH WE CALL ALTERS.

smoothly

Fa-st

He's talking!

Very smoothly too!!

REGARDLESS OF THE WISHES OF THE PERSON IN QUESTION, MEDICAL TREATMENT IS NECESSARY.

.....!

LISTEN UP. WITHIN THE SCOPE OF MENTAL ILLNESSES, DISSOCIATIVE IDENTITY DISORDER IS CONSIDERED A SERIOUS CONDITION.

Umm...

I DON'T KNOW.

I SEE...

USUALLY PARENTS NOTICE FIRST, THEN TREATMENT IS GIVEN BUT...

HIS PARENTS

I'M REALLY SERIOUS.

IS THAT TRUE...?

I THOUGHT THAT THE REASON HE BECAME LIKE THAT WAS PERHAPS...

BECAUSE OF BOTH HIS PARENTS.

I WONDER WHY...

I WASN'T SURE, BUT SOMEHOW

WHETHER IT'S REI, OR KAZUHA, OR ANOTHER ALTER...

I DON'T KNOW WHO THE HOST PERSONALITY IS, BUT I DON'T WANT IT TO JUST DISAPPEAR.

IF HE IS SUCH AN IMPORTANT PERSON TO YOU,

JUST BRING HIM TO MY PLACE.

THE CLINIC ADDRESS IS WRITTEN ON THE BUSINESS CARD I PASSED TO REI.
YOU DON'T NEED TO THINK TOO DEEPLY ABOUT HIS TREATMENT, FOR NOW JUST MAKE SURE TO TALK TO THE PERSON IN QUESTION.
AZUMA メンタルクリニック
東 光太郎
tel 080-578

THE NEW

OH AGAIN

ATAMI MICHINOKU

TRANSLATOR
MIYAA, RUBY

CLEANS
MIN (ANIBLI412)/JO

PR/QC
SOYA/REST OF MW

RAW PROVIDER
ANONYM

MORE
MINTWOOD.TOP

EDITOR'S NOTE TO READERS:

CONFUSED~? HERE IS A QUICK RUN-DOWN ON SOME TERMS IN THE RIB OF ADAM :3

LOOK UP DISSOCIATIVE IDENTITY DISORDER FOR ACCURATE DEFINITIONS AND FULL INFO~ LIKE KOUTAROU SAID, IT'S A VERY COMPLEX AND SERIOUS CONDITION. IT CAN'T BE FULLY DESCRIBED HERE BY MINT WOOD AND IS ONLY SKIMMED OVER AS OF VOLUME 1 OF THE RIB OF ADAM.

BE RESPECTFUL!

PLEASE DON'T TRY TO TREAT/DIAGNOSE THIS MENTAL ILLNESS ON YOUR OWN. SEEK A PROFESSIONAL LIKE A PSYCHIATRIST. SYMPTOMS DIFFER FROM PERSON TO PERSON, AND SO WILL TREATMENT.

WHAT'S DESCRIBED IN THIS MANGA MAY NOT BE ENTIRELY ACCURATE OR MAY BE A BIT MISINFORMED.

主人格:
HOST PERSONALITY

THE PRIMARY, THE MAIN, THE HOST.

THE MANGA DESCRIBES IT AS: SAME AS THE CORE IDENTITY. (THIS SAME INFORMATION CAN BE FOUND ON THE JAPANESE WIKIPEDIA PAGE FOR DID).

YUUMA DOESN'T KNOW WHICH OF SHIKIORI'S ALTERS IS THE HOST, BUT HE IS LEANING TOWARDS REI OR KAZUHA.

主 CAN BE TRANSLATED TO "MAIN" OR THE "HEAD/HOST". BECAUSE THE MANGA-PROVIDED DEFINITION SEEMED DIFFERENT FROM THE "HOST" MOST PEOPLE ARE USED TO IN THE ENGLISH-SPEAKING DID-COMMUNITY, WE PREVIOUSLY TRANSLATED IT AS "MAIN PERSONALITY".

FROM OUR RESEARCH, THE HOST IS MORE LIKE AN ALTER WHO IS PROVERBIALLY "IN-CHARGE", TO TRY AND EXPLAIN IN SIMPLE TERMS. SOME USE THE ANALOGY OF "HEAD OF THE HOUSEHOLD" IN A SYSTEM. THE HOST IS NOT NECESSARILY THE CORE

AFTER SOME RECONSIDERATION, WE DECIDED TO USE "HOST PERSONALITY". HONESTLY, THIS CONCEPT WAS NOT WELL EXPLAINED, AND IS USED SOMEWHAT CONFUSINGLY IN THE COMIC IN FUTURE CHAPTERS, BUT IT SEEMS THAT AT TIMES IT DOES FEEL CLOSER TO MEANING THE MOST FRONTING ALTER.

基本人格:
CORE IDENTITY, "ORIGINAL PERSONALITY"

THE "ORIGINAL".

ANOTHER WAY TO SAY THE "HOST PERSONALITY", ACCORDING TO THE MANGA.

THE MANGA DESCRIBES IT AS: THE ORIGINAL PERSONALITY YOU WERE BORN WITH, THAT THE OTHER PERSONALITIES SPLIT OFF OF WHEN SOMETHING HINDERED IT (PERHAPS REFERRING TO TRAUMA).

SUMMARIZED IN ENGLISH FROM THE JAPANESE WIKIPEDIA PAGE FOR DID: THE "ORIGINAL/SOURCE ME" AND "THE SEPARATED ME" (元々の私, 切り離した私) ARE CALLED THE HOST PERSONALITY OR THE ORIGINAL PERSONALITY (主人格 (HOST PARSONALITY)、または基本人格 (ORIGINAL PASONALITY)). BUT ALSO, "THE SEPARATED ME" IS A DISSOCIATED PERSONALITY CALLED THE ALTER PERSONALITY (交代人格) WHICH MAY CONTROL THE BODY. IN SOME CASES, THERE IS ONLY THE ALTERNATIVE PERSONALITY.

THIS EXCERPT FROM WIKIPEDIA SEEMS TO BE SIMILAR TO THE INFORMATION IN THE MANGA, BUT WOULD PERHAPS BE DESCRIBED DIFFERENTLY BY THE ENGLISH-SPEAKING DID-COMMUNITY. IT SEEMED SIMILAR TO THE IDEA OF A CORE, HENCE "CORE IDENTITY".

A CORE IS ESSENTIALLY THE PARTS OF A PERSON FROM BEFORE TRAUMA CAUSES DISSOCIATION AND OTHER IDENTITIES FORM.

人格:
PERSONALITY

THESE ARE THE DIFFERENT "IDENTITIES", OR "ALTERS" A PERSON WITH DID HAS, AND ARE ALTOGETHER CONSIDERED A "SYSTEM". AS OF THIS CHAPTER, THE TOPIC OF SYSTEMS HASN'T REALLY BEEN DISCUSSED.

NOTE THAT THIS "PERSONALITY" OR (人格) HERE IS CONSIDERED ANOTHER PERSON, THOUGH THE TERM IN ENGLISH CAN BE MISLEADING. IN ENGLISH IT WOULD BE PREFERABLE TO SAY "ALTER" OR "PERSONALITY STATE". (SEE CHAPTER 2 NOTES FOR MORE INFO)

FOR EXAMPLE, THIS ALTER IS NAMED KAZUHA. KAZUHA'S CHARACTERISTICS ARE 26YRS OLD, KIND MAN, COMPETITIVE, WEARS GLASSES, KNOWS YUUMA FROM CHILDHOOD. THIS ALTER IS MUTSUMI. MUTSUMI'S CHARACTERISTICS ARE 17YRS OLD, STYLISH GIRL, CHEERFUL, HAS NEVER MET YUUMA.

THESE IDENTITIES DON'T ALWAYS HAVE DISTINCT NAMES, AGES, ETC. IT'S COMMON FOR A PERSON WITH DID TO HAVE THE SAME OR NO NAME, BUT REACT TO DIFFERENT SITUATIONS WITH SEPARATE PERSONALITY STATES, WHICH ARE MORE LIKE A DIFFERENT SET OF BEHAVIORS TO DEAL WITH A SITUATION.
EACH ONE IS A FRAGMENT OF THEMSELVES, AND/OR TAKE UP DIFFERENT ROLES TO PROTECT THE HOST.

FOR OTHERS, THERE ARE DIFFERENT, FULLY DEVELOPED IDENTITIES. SHIKIORI HAS SEPARATE IDENTITIES, THAT HAVE THEIR OWN MEMORIES.

EITHER WAY, THIS CAN RESULT IN MEMORY GAPS.

SWITCHES BETWEEN PERSONALITY STATES CAN BE CAUSED BY VARIOUS THINGS. SOME TRIGGERS ARE POSITIVE, WHILE OTHERS CAN BE RELATED TO TRAUMA/DIFFICULT SITUATIONS. WE HAVE SEEN THIS HAPPEN WITH REI/KAZUHA'S WORK ALARM SEEMINGLY TRIGGERING REI TO REAPPEAR. THERE WILL BE NEGATIVE TRIGGERS LATER IN THE STORY.

THE DEVELOPMENT OF DIFFERENT IDENTITIES IS OFTEN DUE TO TRAUMA AS WELL AS OF THIS CHAPTER, IT IS STILL UNKNOWN WHAT TRAUMA HAS CAUSED HIM TO DEVELOP DID, BUT YUUMA SUSPECTS SHIKIORI'S PARENTS. HIS ALTER ITSUKI ALSO SEEMS TO BE AFRAID OF BEING HIT.

IN REAL LIFE, PEOPLE WITH MENTAL ILLNESSES ARE LESS LIKELY TO BE BE VIOLENT AND ATTACK *COUGHSEXUALASSUALTCOUGH* OTHERS.

ALTER, ALTERNATIVE STATE, PERSONALITY STATE

WAYS TO REFER TO THOSE IN A SYSTEM IN ENGLISH.

人格 JUST TRANSLATES TO "PERSONALITY", AND EVERYONE IN THE SERIES USES THE SAME WORD THROUGHOUT.

IT WAS THE EDITOR'S CHOICE TO INTRODUCE "ALTER" WHEN KOUTAROU, THE PSYCHIATRIST, EXPLAINS MORE TO YUUMA. WE FEEL THAT HE WOULD PROBABLY USE DIFFERENT TERMINOLOGY AFTER STUDYING IN AMERICA, WHILE A CLUELESS LAYMAN LIKE YUUMA WOULD PROBABLY USE "PERSONALITY".

WE'RE NOT WELL-VERSED ON THE ONE-TO-ONE JAPANESE-ENGLISH MEDICAL TERMINOLOGY FOR SUCH A NICHE TOPIC. WITH SOME CURSORY RESEARCH IT WAS ALSO DIFFICULT TO TELL WHICH ENGLISH TERMS WERE MOST ACCEPTED BY PROFESSIONALS, AS SOME SOURCES SAID "ALTERS", WHILE OTHERS SAID "PERSONALITY STATES" ETC. BECAUSE OF THIS, "IDENTITY", "ALTER" AND "PERSONALITY" ARE USED INTERCHANGEABLY HERE.

**"REAL" SELF

AFTER SEEING SOME CONCERNED COMMENTS, THE EDITOR CHECKED THE ORIGINAL TEXT. THE ORIGINAL WORD IS MADE OF THE KANJIS FOR "REAL/TRUE" AND "PERSON". AS A WORD IT REFERS TO "THE PERSON THEMSELVES". SO KOUTAROU IS SAYING SOMETHING ALONG THE LINES OF "DON'T WORRY TOO MUCH ABOUT HIS TREATMENT, FIRST JUST MAKE SURE TO TALK TO THE PERSON IN QUESTION.".

BUT PERHAPS THERE WAS CONFUSION ABOUT *WHO*, WHICH ALTER, YUUMA IS SUPPOSED TO TALK TO. AND THUS WAS TRANSLATED LITERALLY, WITH "REAL" SPECIFICALLY IN QUOTATIONS. IN ANYCASE, WITH CONTEXT HE STILL SEEMS TO BE ENCOURAGING YUUMA TO TALK TO THE *MAIN IDENTITY/HOST*, WHICH *SOUNDS LIKE AN ASSUMPTION THAT THE MAIN IS THE MOST IMPORTANT* (WHETHER OR NOT THIS IS ACCURATE IRL).

WITH THE ORIGINAL TEXT AND CONSIDERING THE AUTHOR'S EFFORTS TO BE SENSITIVE, THE LINE HAS BEEN EDITED.

SO SORRY FOR LONG WORDY NOTES >—<;

THE JAPANESE DID TERMS ARE MORE GENERAL THAN THE MANY SPECIFIC ONES IN ENGLISH. WE WEREN'T SURE IF THE CONNOTATIONS OF THE WORDS... AND THE ONLY DIRECT COMPARISONS WE COULD FIND WERE ON A DATED SOURCE FROM THE JAPANESE WIKIPEDIA ARTICLE ON DID.

PLEASE CUT MICHINOKU-SENSSEI A TEENY TINY BIT OF SLACK ON THESE TERMS/WORDING! WENT BACK THROUGH THE CHAPTER TO REEXAMINE SOME SENTENCES AND VOCABULARY IN THIS CHAPTER AND BALANCE THE ORIGINAL MEANING AND TRYING TO MAKE IT EASY TO UNDERSTAND... THE EXPLANATION BY LIAM WAS ALSO ROUGH TO DO! HE TRIED TO SHOVE A LOT OF NUANCED INFO INTO ONE REALLY LONG BUT CONCISE SENTENCE! >—<;;

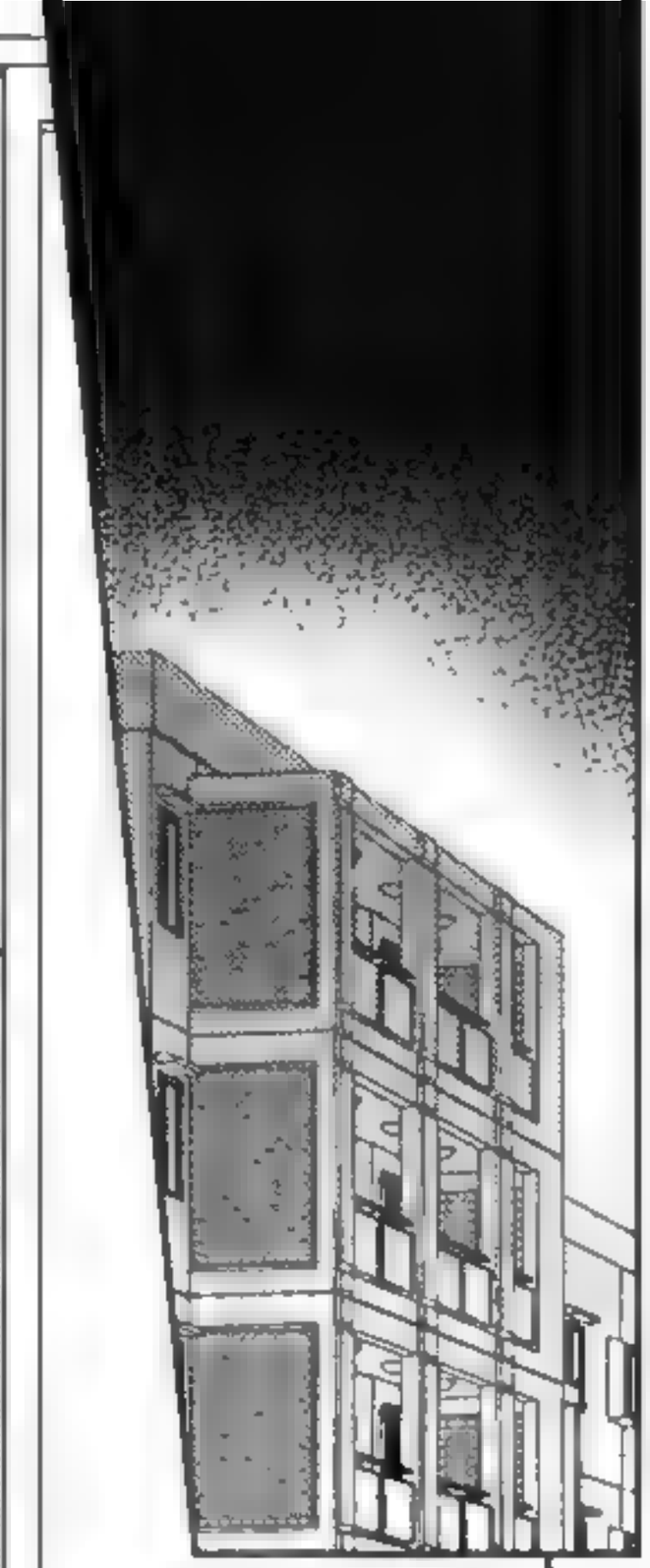
SENSEI TRIED TO BE INFORMED, BUT AFTER DOING SOME RESEARCH IN JAPANESE TOO... WELL, I CAN DIRECTLY POINT SOME SOURCES WHERE SHE READ MISLEADING INFORMATION. STRANGE PART IS SHE SEEMS TO ACKNOWLEDGE DEVIATIONS FROM REALITY AND SHOW SENSITIVE UNDERSTANDING IN THE DETAILS... BUT THEN PLOT AND SEX GOES VROOM VROOM!!

NO EXCUSES ABOUT FINNICKY TERMS THERE! —×—;

WE'RE TRYING TO KEEP THE MINT WOOD SCANS SITE UPDATED WITH ANY ADJUSTMENTS (SUCH AS AN ENTIRE SECOND PASS OF CH.1 AND 2!), WHICH WILL PROBABLY BE MISSED BY AGGR***.

WE CAN'T EXPLAIN EVERY TIME MICHINOKU-SENSEI DOES RIGHT OR WRONG; MUCH LESS BETTER THAN AN ACTUAL DID-CENTRIC INFORMATION SOURCE!

FOR MORE *DETAILED AND ACCURATE* INFORMATION ON WHAT THIS ALL ENTAILS PLEASE LOOK IT UP!



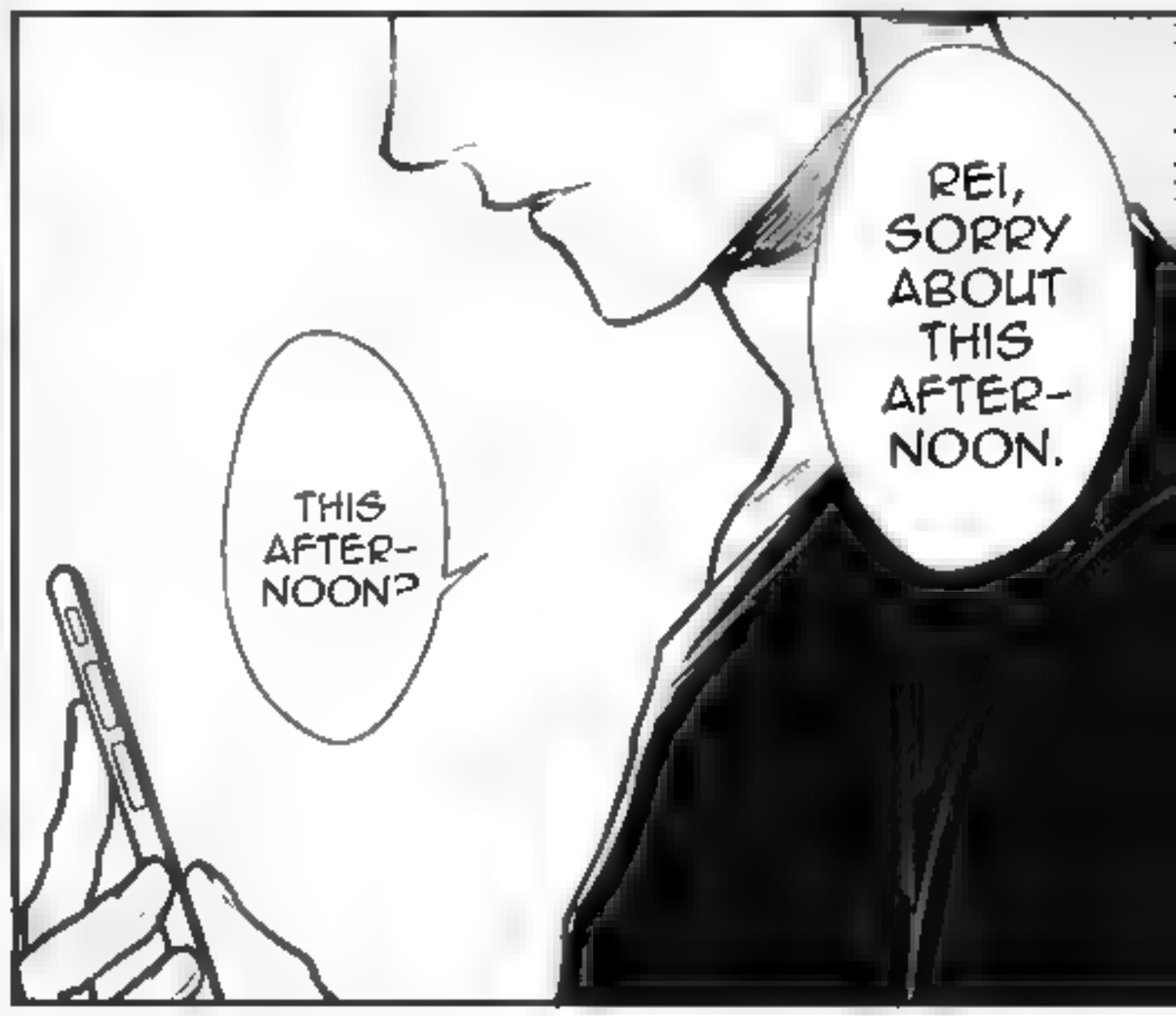
アダムの肋骨 5

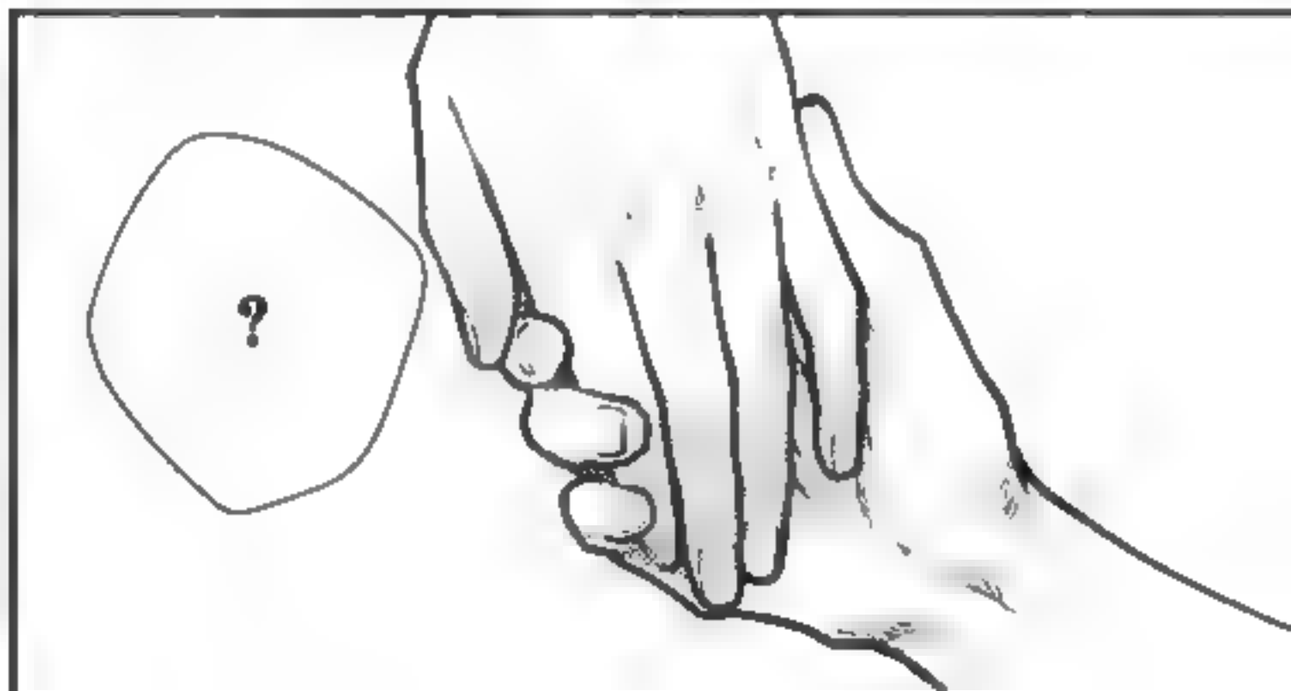
The Rib of Adam

ABOUT AZUMA-SENSEI.

I CONSULTED HIM ON HOW TO APPROACH YOU.

I'M SORRY FOR CARELESSLY SHARING YOUR INFORMATION...





Uhh...

Ouch-

RE-REI?

Wait

Rei?

.....

DO WHAT?

YOU WANT TO DO IT AGAIN?

Ngh!
A-ASKING LIKE THAT IS UNFAIR!
YOU DON'T WANT TO?
MY HAND, HM...
Well, that... that...
WITH YOUR HAND...
...hmm!
THEN I'M ALLOWED TO DO IT.
Wa-
Wait a sec-!
Uwah
Kiss

YOU'RE NOT REI, ARE YOU?!

YOU...

AREN'T YOU KAZUHA?

Nailed it.

So embarr-assing!

WELL... SOMEHOW I JUST KNEW.

HOW DID YOU KNOW?

Heh...

...SO IT'S LIKE I THOUGHT,

WE'VE REALLY MET BEFORE.

HM?

THE SAME THING HAPPENED WHEN WE WERE LITTLE.

ONLY YUUMA COULD TELL THE DIFFER-ENCE BET-WEEN US.

OTHER PEOPLE NEVER REALIZED BUT

IT WAS SOMETIME BETWEEN GRADE TWO AND THREE...

YEAH...

YOU KNOW KAZUHA, SOMEHOW I CAN'T REALLY REMEMBER THINGS FROM BACK THEN...

SO I WANT YOU TO REMIND ME.

THAT'S WHERE I MET YOU, YUUMA.

LET ME MAKE A TUNNEL WITH YOU!

HEY!

I DIDN'T WANT TO GO HOME, SO AFTER SCHOOL I'D GO PLAY AT THE PARK NEAR THE APARTMENT.

YOU SHARED YOUR SNACKS TOO...

YOU TALKED TO ME, WHO WAS PLAYING ALONE.

COME TO THINK OF IT...

BUT IT SEEMS LIKE YOU HAD NOTICED.

I THINK MY PERSONALITY SOMETIMES CHANGED AFTER THAT, SINCE I HAVE MISSING MEMORIES...

BECAUSE HE ACTED LIKE A DIFFERENT PERSON
DID I EVER ASK IF HE HAD BROTHERS?

THERE WERE TIMES HE WAS A QUIET CRYBABY,
AND TIMES WHEN HE WAS SULLEN AND COLD.

EVER SINCE THAT TIME
YUUMA
I HAVE ALWAYS LIKED YOU.

WHEN WE WERE LITTLE THINGS LIKE THAT—

L-Like?!
Always?!
M-MAYBE YOU JUST LIKED ME AS A FRIEND?

THAT'S NOT IT!
close
!

ARE YOU BOTHERED?
THAT I LIKE YOU?

Intense

REI IS FINE, BUT I CAN'T?

Umm

Well that's...!

ALLOWED

NO DENIAL

No... N-not really but!

I'M NOT SUPPOSED TO DENY ANY OF HIS IDENTITIES, RIGHT?!

That...!

THAT'S RIGHT~ SUP~

I TOO WANT TO TOUCH YOU, YUUMA.

I WANT TO KISS YOU.

I WANT YOU TO SHOW MORE OF YOUR EXPRESSIONS TO ME...

Uah...

YOU CAN'T SHOW ME THAT KIND OF FACE!

I KNOW THAT IT'S HIS OTHER SELF,

BUT HE MAKES THE SAME FACE AS THAT PERSON.

YUUMA...

I'M NO GOOD.

THIS PROBABLY ISN'T A GOOD IDEA, BUT

Guh
Ah!
I CAN'T REFUSE HIM...

Ha

Nghh!

Jmk

Jmk

Jmk

Jmk

Ha

Ah!

Wa-
wait!

Fa

trembler

Hngh

trembler

Unh...

Fa

squelch

Rub

squelch

Rub

Ngh!!!

Rub

Ah

Ah...
Guh

Stroke
Stroke
Stroke
Stroke
Ungh!
THIS GUY...SO PERSIS-TENT...!
tremble
tremble
NOT YET, YUUMA...
Ha
Pull
Fa
Mmf, I fohn't fohw
YOU'VE GOTTEN THIS WET SO EASILY.
WELL WELL
Sticky
WOAH, LOOK AT THIS.
RUB

There is...

REI HASN'T TOUCHED THAT PLACE YET...

Fu

LOOK, YOU'RE WET HERE TOO...

!

Ugh...

...DON'T TELL ME THIS HASN'T BEEN TOUCHED YET?

Slides

Ah!

Wait!

OH... THAT'S REALLY...

Twitch

Slip

Slip

Ah! Aah!

Mn...

Ha

Ah... Haa...

ARE YOU OKAY? DOES IT HURT?

NO WAY...

Wet

Wahh, amazing...

It's in...

Jolt

AHH

AH?

Squish

Squish

Ha-

Ah...

MAYBE IT'S NOT ENOUGH...

Weirt

Wh-?

Twitch Twitch

AAH!!!

HARD-

Squeeze

Ah!

Ah!

Ooze Thrust

HEY, IS IT GOOD?

Thrust

Ooze Thrust

Ha

Uh

tremble

Ha jolt

I don't kn-

know

ADORA-BLE...

YUUMA... YOUR EROTIC EXPRESSION IS JUST...

FLUB
Shudder
UWAH...
Hm...
Mn
Tremble
Ah
IF THIS IS HOW THIS NORMALLY FEELS, I CAN'T TAKE IT...
Yuuma...
Ah
Hm...
ALTHOUGH MAYBE I'VE ALREADY ACCEPTED IT...
Ah
Squish
Squish
Squish
Ah

Lick
BECAUSE HE ALSO
TOUCHES ME EVERY-WHERE SO GENTLY...
Hn...

Shine

Ngh

HAH?!?!

CHEATER!

TWA CHK

DISGUS-TING!

YOU~! YOU'RE DIRTY!

"Y-YOU~"? "CHEA-"?

WHA...

Huff!!

Huff!!

[note: Kazuha using "anata" to call Yuuma]

YOU'RE NOT REI OR KAZUHA RIGHT?

WHO ARE YOU?

PLEASE! DON'T TOUCH ME!

HEY, WAIT!

WHO ARE YOU?

...I'M SHIKI, MISTER CHEATER.

That.. hurt.

IF YOU ALREADY UNDERSTAND, PLEASE DON'T SPEAK TO ME AGAIN.
SO UNPLEASANT!
SLAM
AH!
HA!
HAAAAAAAAAAAAAAAAAH???
THAT'S MY LINE!
BUT I CAN'T ACCIDENTAL-LY DENY HIM!
Tremble Tremble
AND ALSO! WHAT THE HELL DID HE MEAN BY "CHEATER"?! BUT I CAN'T ARGUE WITH HIM!
THE SOURCE IS ONE PERSON, SO?!

SI

LENCE

Ha Ha Ha

THE HELL DO YOU WANT ME TO DO?!!

STAB STAB STAB STAB STAB STAB

DIRTY

CHEATER

GAH

I CAN'T ACCEPT THIS!!

STRAW-BERRY NATTO MILK-SHAKE!

AH~ RIGHT! TODAY'S THE LAST CHANCE!

IF HE'S STILL THERE WHEN I GET BACK HOME WHAT SHOULD I DO?

OH YEAH... THAT'S THE THING MUTSUMI WANTED TO DRINK.

I want it~! I want it~!

A name that gives me heart-burn...

Kyaha~

I REALLY DON'T WANT TO BE CALLED A CHEATER ANYMORE...

TODAY'S THE LAST CHANCE...

EEH~!! THEN LET'S GO NOW!

AH~ SEE! IT ENDS TODAY!

JUST AS SHE WAS ABOUT TO TAKE A SIP ANOTHER PERSON POPPED OUT...

Okay~!

R-REI?

YEAH.

WELCOME BACK.

I'M HOME.

CLATTER

CLATTER

BUT I DID "THAT" WITH KAZUHA TOO SO THE SITUATION'S TURNED A BIT STRANGE...

PHEW, IT'S NOT SHIKI!

SHUT

AAH~ UM, NOTHING.

HM?

WHAT ARE YOU JUST STANDING THERE FOR?

WELL...

I WANTED TO GIVE IT TO MUTSUMI.

SINCE SHE REALLY WANTED TO DRINK THIS.

WHAT'S THIS?

HERE.

Ah

OH YEAH

Rustle

?

RE—

HEY! WHAT HAP-PENED?

Ngh!

Opens

FOR MUTSUMI...?

!

Sting

Mutsumi...

Hooray~! I'm so happy! ♡

Y-YEAH, I HEARD THAT TODAY'S THE LAST CHANCE TO TRY IT.

Eh~ really really~? You bought this just for me?

Wait~ this is a Strawberry Natto Shake!

Wah!

IS...IS IT GOOD?

Yup!

So~ delish~!! This mellow and peculiar taste is so yummy~~~

Mmm~~ Sweet and sticky and delish~!

Heh

WHAT A BRIGHT PERSON.

Bon appetit~! ♡

SLURP

THIS IS THE FIRST TIME I'VE EVER BEEN GIVEN SOMETHING...
WHENEVER IT'S IN SEASON, THIS DRINK IS ALWAYS A HOT TOPIC AND I'VE ALWAYS WANTED TO TRY IT.
"ALL GOOD NOW"?
Not gonna drink more?
FINALLY I'VE TASTED ONE! SO I'M ALL GOOD NOW.
IT'S NOT LIKE THIS IS SUCH A SPECIAL THING THOUGH...?
BUT IT REALLY IS.
HM?
WELL THIS IS THE FIRST TIME I'VE RECEIVED A GIFT FROM SOMEONE ELSE.

Thanks!

WHEN MUTSUMI SMILED LIKE THAT...

HER AURA FELT DIFFERENT SOMEHOW.

.....!?

Ugh...
gasp

...nh!
...gone.

REI... ARE YOU BACK?
EH?

HUH?
WHAT HAPPE-NED TO MUTSUMI?!
WHAT...?
MUTSUMI IS...

HEY, REI

UNTIL NOW THIS HAS NEVER...

SOME-THING HAPPEN-ED!

WHY?

REI!!

EXPLAIN IT TO ME PROPERLY!

THE ALTER NAMED MUTSUMI... HAS VAN-ISHED.

.....

.....!

I...
I JUST BOUGHT HER A STRAW-BERRY NATTO SHAKE

WHEN I'D GIVEN IT TO HER...

NO... RATHER THAN VANISHED, YOU COULD SAY SHE'S BEEN INTE-GRATED...

YUUMA... WHAT HAPPENED EARLIER?

MUTSUMI VANISHED ?!

THINGS THAT I CAN'T DO, YOU BREEZE THROUGH THEM SO EASILY.

YOU'RE AMAZING.

SO YOU CAN DO THINGS LIKE THIS TOO...

WHAT?

IT'S BECAUSE YOU DID IT WITHOUT REALIZING THAT YOU'RE SO AMAZING. IT'S NOT AN EASY THING TO DO.

YEAH

BUT I DIDN'T MEAN TO!

AND JUST LIKE THAT, A PERSONALITY DISAPPEARED?

.....

I... EVEN THOUGH I DIDN'T EXACTLY DO ANYTHING?

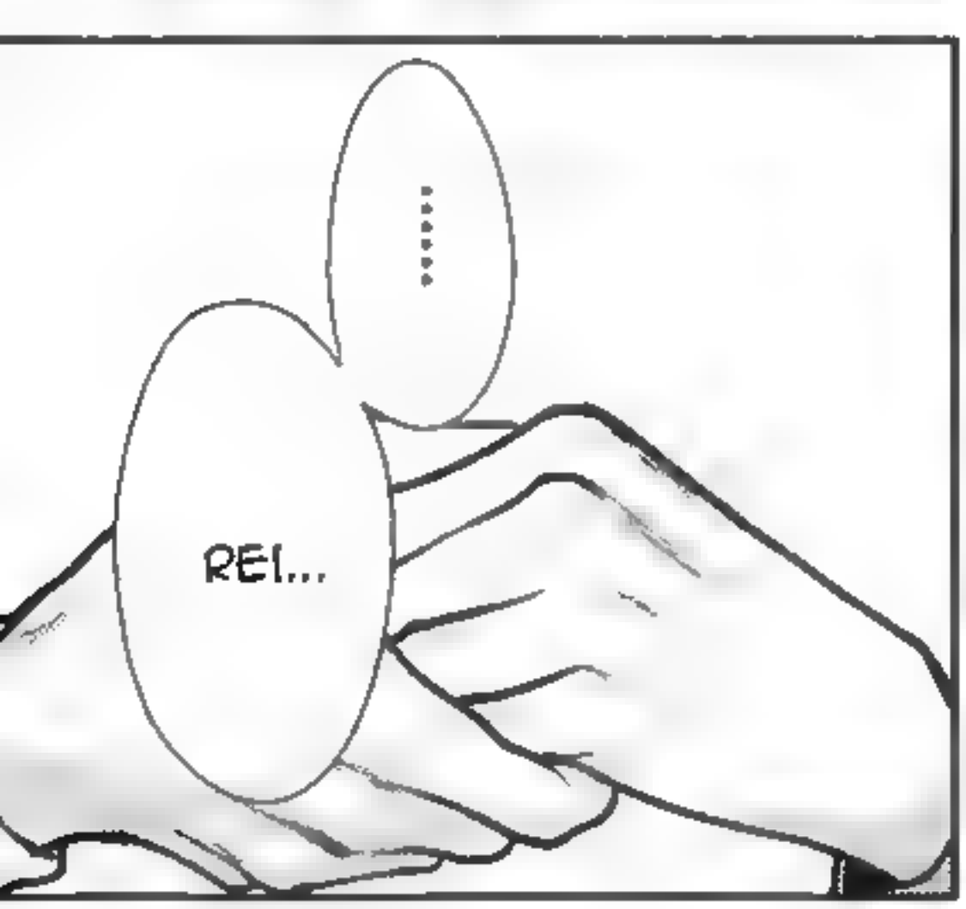
YUUMA!

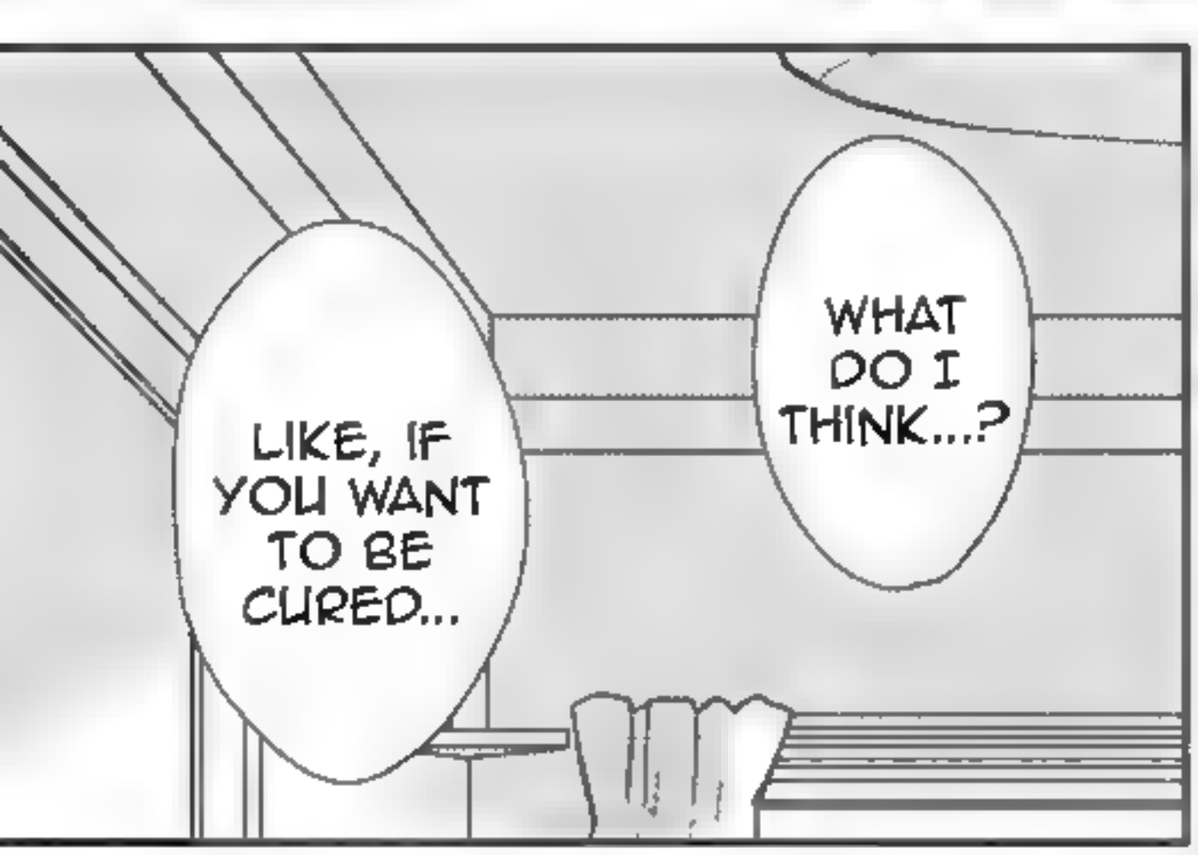
YUUMA.

CALM DOWN.
IT'S OKAY.

BECAUSE OF THIS I CAN'T CONTINUE MY WORK. SINCE MY MIND HOLDS STRANGE PEOPLE, I'M TOLD.

THIS MIGHT BE A GOOD THING.


.....
REI...


LIKE, IF YOU WANT TO BE CURED...
WHAT DO I THINK...?

WHAT DO YOU THINK ABOUT YOUR ILLNESS?

ISN'T THAT IMPOSSIBLE? FROM THEN UNTIL NOW, NOTHING HAS HELPED.

SORRY, JUST A SEC.

KOU-CHAN

BRR

BRR

CLICK

HELLO?!

!

REI...

ONE... ONE OF SHIKIORI'S ALTERS HAS DISAPPEARED!

YOOO, YUUMA. RIGHT NOW...

KOU-CHAN! I HAVE TO TELL YOU SOMETHING!

WHAT DID YOU SAY?

!

YEAH?

YUUMA, I WANT YOU TO TAKE THAT PERSON TO THE HOSPITAL IMMEDIATELY.

THAT...

SO THAT'S HOW IT IS.

IS THIS OKAY, KOU-CHAN?

BUT KOU-CHAN SAID THAT IT'S NOT GOOD IF THIS CONTI-NUES...

I UNDER-STAND THAT ALREADY!

I'M NOT GONNA GO.

ONCE, I THOUGHT THAT I COULD BE TREATED AND GET WELL.

BUT I'M WORRIED ABOUT YOU...!

IF YOU SLOWLY BREAK DOWN LIKE HE SAID, WHAT SHOULD I DO?

BUT IT'S NO GOOD. IT'S JUST IMPOSSIBLE.

ENOUGH ALREADY! DON'T GO DO THINGS OF YOUR OWN ACCORD.

THAT'S-

ANNO-YING... JUST SHUT UP!
K-KAZUHA...
!?

THAT'S WHY...
Ugh!

REI!

!
...YUUMA

AT THIS RATE, I'LL ONLY MAKE YOU FEEL UNCOMFOR-TABLE.
I WILL GO.

!

IS IT REALLY OKAY?

.....

ME OR REI,
WHICH ONE DO YOU WANT TO STAY?
Ugh!
ANSWER ME, YUUMA.
to be continued

THE NEW

OH AGAIN

ATAMI MICHINOKU

TRANSLATOR
MIYAA, RUBY

CLEANS
MIN (ANIBLI412)/JO

PR/QC
SOYA/REST OF MW

RAW PROVIDER
ANONYM

MORE
MINTWOOD.TOP

EDITOR'S NOTE TO READERS:

SHIKIORI'S ALTERS (AT LEAST THE ONES THAT HAVE BEEN INTRODUCED SO FAR) ALL HAVE KANJI RELATED TO NUMBERS IN THEIR NAMES (REI IS A UNIQUE CASE). THEY HAVE PROFILES IN A LATER CHAPTER.

DOES THIS MEAN ANYTHING? *GUESS WE'LL HAVE TO FIND OUT!*

玲生 OR レイ, REI (TSUNTSUN)
(THE KANJI DOESN'T ACTUALLY MEAN ZERO, BUT "REI" IS A HOMONYM WITH ZERO.)
レイ = 0

一羽 KAZUHA (GENTLE COWORKER)
一 = 1

四季 SHIKI ("YOU CHEATER!!!")
四 = 4

五樹 ITSUKI (CRYING CHILD)
五 = 5

六実 MUTSUMI (STYLISH GIRL)
六 = 6

HAVEN'T BEEN INTRODUCED BY NAME YET, BUT ARE IN THE CHARACTER PROFILES OF VOLUME 1:

三狼 JIROU (FLASHY ASSAULTER)
二 = 2

三草 MIKA (MYSTERIOUS SPARKLING MAN IN THE PARK)
三 = 3

"TRUE"/"REAL" SELF

PREVIOUSLY THERE WAS CONCERN ABOUT "TRUE"/"REAL" SELF YUUMA WAS INDEED WONDERING WHICH ALTER IS SHIKIORI'S "TRUE PERSONALITY". AFTER SPEAKING WITH KOUTAROU MORE, HE BEGINS TO USE "HOST PERSONALITY".

WHILE KOUTAROU PUTS EMPHASIS ON WHO THE "HOST" IS AS OPPOSED TO A "TRUE" ONE, HE SEEMS TO FIND THE HOST VERY IMPORTANT. (DOCTOR'S LINE HAS ACTUALLY BEEN EDITED ON OUR SITE).

KEEP IN MIND THAT YUUMA IS STILL PRETTY UNINFORMED. IT HAS BEEN MAYBE A FEW DAYS MAX IN-UNIVERSE. HE ALSO SEEMS TO THINK TREATING/CURING SHIKIORI MEANS THAT THE ALTERS MIGHT VANISH, BUT IS A BIT CONFLICTED ABOUT IT.

INTEGRATION

REI SPECIFICALLY SAYS THAT HE FELT MUTSUMI INTEGRATE WITH HIMSELF, RATHER THAN HER DISAPPEARING. IT'S EASILY MISSABLE THROUGH YUUMA'S "SHE VANISHED!" PANIC.

KOUTAROU IS ADAMANT ON TREATMENT BUT IT HASN'T BEEN REVEALED WHAT KIND OF TREATMENT, OR WHAT HE EXPECTS OUT OF IT FOR SHIKIORI. HE SEEMS CONCERNED ABOUT AN ALTER SUDDENLY INTEGRATING, PERHAPS WORRIED ABOUT SHIKIORI'S MENTAL STABILITY.

NORMALLY ALTERS DON'T INTEGRATE IN THIS MANNER, BUT IT DOES HAPPEN.

WHETHER GOOD OR BAD, HOPE THAT CLEARS SOMETHING UP! ~ :3

STRANGE...

H-HOLD ON...!

I DON'T REMEMBER...

STO...

寝ても覚めても

I'M TELLING BOTH OF YOU TO STOP IT!

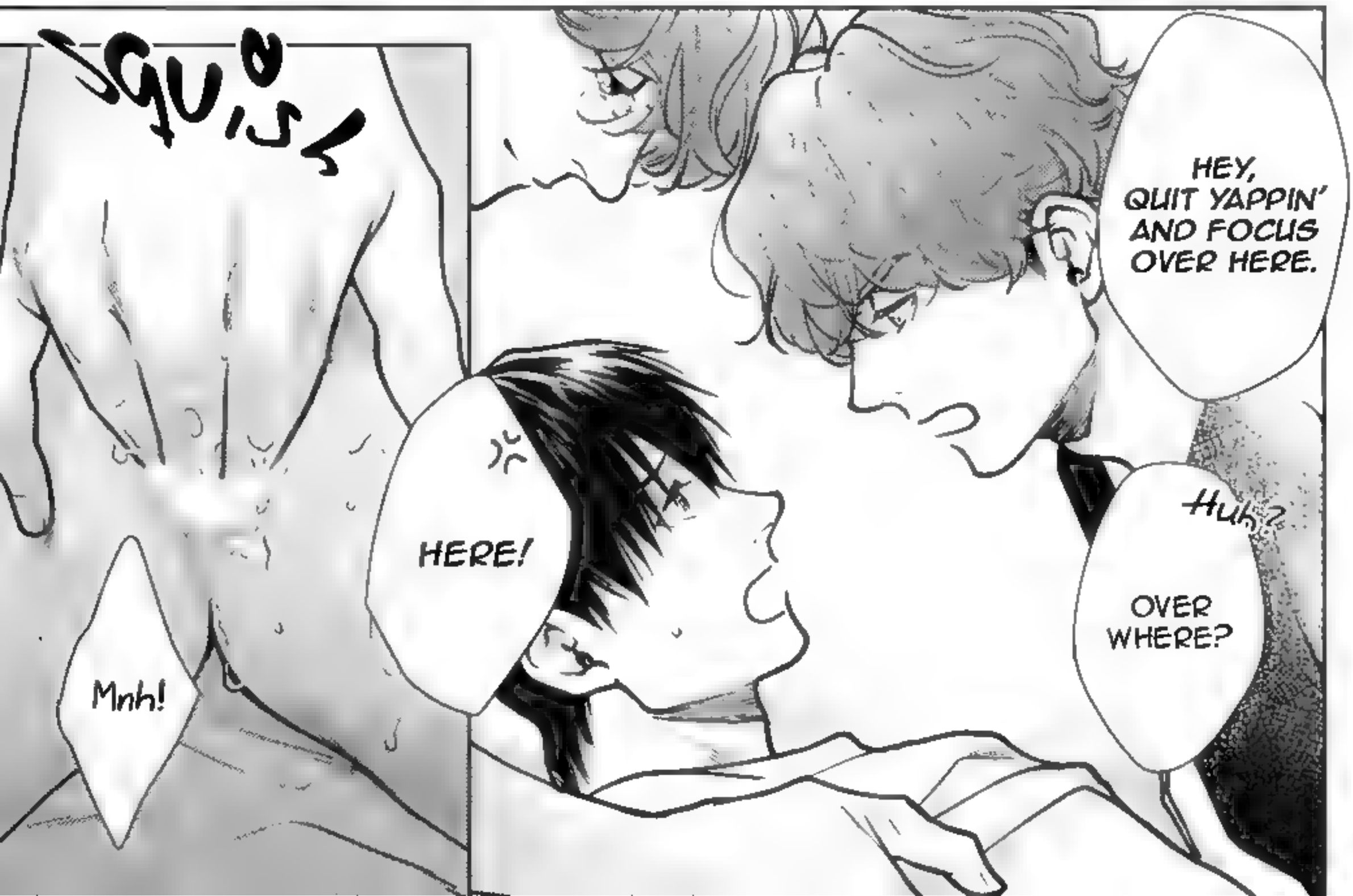
EXACTLY HOW THINGS TURNED OUT LIKE THIS?!

THEY'RE BOTH IN EXISTENCE AT THE SAME TIME!

I'M COMPLETELY LOST HERE!

TOTALLY LOST!! (said it twice)

I MEAN, THIS DOESN'T MAKE ANY SENSE?!



I PUT IN THREE ALREADY.

DON'T TELL ME YOU DIDN'T NOTICE?

Th-three you say...

Eh!? Wh-why are...?

Eh...

Fingers...?

Ah?

GRRR

Ahh?!

THANKS TO WHO NOW? DON'T GET COCKY, GLASSES-BASTARD.

Pfft

YOU REALLY CAN'T STAND THE FACT THAT I SUR-PASSED YOU, HUH?

GRRR

DON'T MESS WITH ME, STUPID! I WAS HERE FIRST!

GRRR

IT'S THANKS TO HOW I CAREFULLY AND GENTLY PREPARED YOU FIRST...

YUUMA... ♡

Wh-

HMPH

WELL THEN, THIS TIME I SHOULD BE THE FIRST ONE TO GO!

UM? WAIT! REI, NO WAY...

BUT YUUMA'S FIRST TIME IN THE BACK WAS ME~!!

YOU CAN'T DO THAT THERE!

INSERT

IT'S OKAY, IT'S OKAY.

On what basis?!

UGH!!

I'LL DO IT NICE AND GENTLE, SO DON'T YOU WORRY.

THAT'S NOT THE ISSUE HERE—!

KAZUHA! SAY SOMETHING IN MY DEFENSE!

REI!

KAZUHA...

PESKY... FINE.

TSK!

AFTER YOU IT'S MY TURN, GOT IT?

Pant

Pant

NO WAY! IT JUST ENTERED...

SO EASILY...

AHH!!!

FLINCH

GRIP

GASP
Pant
REA-
SLAP
REALLY, IT DOESN'T HURT A BIT!
Uwah!
CREAK
CREAK
Squish
Schlip
Ah!
squelch
SLAP
Aah!
CREAK
CREAK
AND JUST FEELS SO GOOD...
Fwahh
STROKE
FAP
CREAK
Aah!
SLAP

A FILTHY SEX-CRAZED PERVERT?!
Ha
COULD IT BE THAT I'M ACTUALLY

SHOW IT TO ME TOO...
PULL
DON'T MAKE SUCH A PLEASURABLE EXPRESSION, YUUMA.

Geh!

Mmm...

Kiss

CREAK

Kiss

DAMN! HIS DICK KEEPS THRUSTING IN AND OUT...

Nghhh!

SLAP

I CAN'T EVEN BREATHE PROPERLY! MY HEAD IS GOING FUZZY...!

Fu

Umph...

CREAK

SLAP

Fuu

Unghhh!

SLAP

CREAK

Squish

Schlup

Smooch

Smooch

Fu...

Nghhh!

TRING
TRING
TRING
TRING
SOMEONE! ANYONE! SAVE MEEE!!!
TRING
TRING
TRING
TRING
TRING
TRING
TRING
TRING
TRING
TRING
I'M SO GRATEFUL HE ONLY HAS ONE BODY!
Pant
Pant
Pant
FUCKING NOISY! TURN IT OFF ALREADY!!
TRING
TRING
TRING
TRING
TRING
end

SHIKIORI REI (26 YEARS OLD)

A rather rough and over-bearing person. Sometimes insists to do everything alone, but a side of him lacks confidence and can't be honest about his feelings.
Because he shares affections for Yuuma, he is rivals with Kazuha.

SHIKIORI KAZUHA (26 YEARS OLD)

A sociable and calm person.
But when it comes to competing with Rei, he becomes somewhat shameless.
Has liked Yuuma since childhood.
Wears glasses.

HIROSE YUUMA (26 YEARS OLD)

Works wearing the costume of the Dream Land mascot, Rikki.
A person who simply gets along well with anyone.
Can't forgive wrongdoings.
A bit easily moved.

IIROU (28 YEARS OLD)
Likes flashy things. Fun-loving person. A player.
Both males and females are OK.
Loves the warmth of another s sk n.
MIKA (??)
Androgynous person with a very gentle aura
Always smiling.
SHIKI (14 YEARS OLD)
A nervous clean-freak.
Hates Yuuma for having a re.ationship w th Rei and Kazuha at the same t.me.
ITSUKI (10 YEARS OLD)
A crybaby child.
Emotionally attached to Mutsumi.
Among all the alters, only those two are close.
MUTSUMI (17 YEARS OLD)
A cheerful g rl who loves to be fash onable
Somet mes doesn't listen to people s words, but she actua.ly takes good care of others

LIAM W. BECKFORD (28 YEARS OLD)

Met Koutarou in college and fell in love, coming to Japan with him as an assistant. Actually the son of a respectable family. Indifferent to things other than Koutarou.

AZUMA KOUTAROU (38 YEARS OLD)

Spent 5-6 years majoring in psychology at an American University. Returned home to open a practice. Early on he looked like a yakuza.

Even a different kind of bottom than I usually do! Bottom with a regular personality! (so mean) Except that I can't give up black-haired bottoms!

This time I drew a character with DID, so I got to draw many kinds of characters and it was so fun!

Also I've been yearning to draw 3P! I don't get to draw 3P often!

Appreciation to the Mascot Mr. Okey

Although the punching scene was like a psychopath.

A label with many great and stylish Boys Love stories, mixed with EROS!

Thank you so much for purchasing this manga! And thank you Taiyo Tosho for my first work with them!

THAT'S RIGHT!

That is to say, I only studied the basic knowledge about DID.

manager

Also things like dramas, real cases, essays...

Of course I looked up various books, references and such about Dissociative Identity Disorder before starting this work, but at that very moment...

If you yourself don't understand the people concerned, then looking through all these references is meaningless y'know...

I think this story will end in the next volume, so please look forward to it~

Lastly.. to all my readers, manager, designer, Manager K, Assistant A... Thank you very much!!

See you in the next volume~

BECAUSE THEY'RE TOO STRONG!!

I really wanted to draw these two more too but...

THE REST IS OMITTED.

By the way,

The couple with responsibility of explaining DID has such a strong relationship that they'd end up overtaking the main couple, so I was told that I should refrain from giving them too much sex appeal (but I still wanted to draw it so I will)

電子書籍版

アダムの肋骨 1

みちのくアタミ

大洋図書

KAZUHA, DON'T YOU FEEL STUFFY?

HUH? WHAT...?

Ha

Haa

Ha

Ha

Haa

Ah

Ha

Unh

DRIP

Squish

Squish

Squish

BLUSH

AH,

IT'S... IT'S OKAY.

LIAR!

HERE...

電子限定おまけマンガ
©みちのくアタミ／大洋図書

ISN'T IT UNFAIR IF IT'S JUST ME?

YOU THINK SO?

TH-THEN YUUMA...

I HAVE A REQUEST.

A REQUEST?

This... this is...!

Isn't this

Intercrural?!

KA-KAZUHA? UM... Y-YOU'RE NOT PUTTING IT IN OR ANYTHING, ARE YOU?

NNGH... BUT THIS POSITION FEELS JUST LIKE SEX SO IT'S REALLY EMBARRASSING...

YEAH, THAT'S RIGHT.

SLIDE

Ahgg ♡

Wet...

Squish

I'M GONNA MOVE.

Ngk

Ah!

THE SURFACE OF HIS COCK IS RUBBING AGAINST ME...

THE SLOPPY WETNESS FEELS SO GOOD!

Aah! ♡

FAP

Ha

FAP

FAP

Twitch

Ahnnn!

TH-THIS

Press!
Haa
ST-STUPID...!
Haa
UWAH!
SHLIP
SHLIP
SHLIP
Haa
Haa
I SAID, YOU CAN'T BE THERE...!
tremble
tremble
Haa
Haa
Twitch
SHLIP
Squish
Squish
Squish
Squish
Squish
Hnn!
Ahn!
Haa
IT REALLY FEELS JUST LIKE WE'RE HAVING SEX...
Ha
SHLIP
SHLIP
SHLIP
Hehe...
I CAN HOLD OUT FOR FOUR MONTHS WITH THIS~ FAP MATERIAL (SIDE-DISH)
AH
Squish
AH
Squish
AH
Squish
Squish

ED/N: Side-dish = euphemism for fap material in Japanese

THE RIB

OH AGAIN

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